

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/55)

Soundman \_\_\_\_\_

Date ~~YALLOURN~~ 3rd March, 1954.

Cut Length 150 feet.

Location YALLOURN OPEN CUT.

Type of Film \_\_\_\_\_

Description of cut subject : " QUEEN AT OPEN CAST COAL.... "

Shot of the Queen and Duke arriving at the Site.

Shots of the Queen and Duke looking at the huge open cut

Shot of the coal dredger in operation.

Shots of the Cut ... showing water fountains playing to keep down dust  
General views.

NOTE: Owing to the short time available coverage rather limited  
Movietone and Cinesound covering the site more extensively  
after the Queen's departure.

NOTES: The Brown Coal Power and Fuel undertaking of the Victoria State  
Electricity Commission at Yallourn is unique in the Southern Hemisphere.  
It produces nearly half of Victoria's Electricity and a great part of its  
solid fuel. Two Open Cuts are operated at Yallourn ... output 7½ million  
tons annually. In the main seam there is an unbroken seam of coal  
averaging 200 ft in thickness. There are three dredgers winning coal at  
the rate of 18,000 tons a day for the power station and the briquette works.

NAME "YALLOURN" IS DERIVED FROM TWO AUSTRALIAN ABORIGINAL WORDS  
YALLEEN ... meaning brown AND LOURN meaning fuel.

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Also covered by :-

ROTA.

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/55)

Soundman .....

Date 5th March, 1954.Cut Length 500 feet.Location ROYAL TRAIN.

Type of Film

Description of cut subject : " QUEEN'S JOURNEY INTO THE COUNTRY "

Queen and Duke arrive by car at Shepperton and drive past a group of Mothers and babies at the Deakin Reserve.

Shots preceding this show shots of Babies and children... more babies here than on show at previous affairs.

✓ At Rochester Station and area Queen and Duke walk amongst the people ...

✓ Duke stops to talk to a youngster dressed as a bandsman.

Shots of the people from the Royal Train.

A polio scare prevented the Queen and the Duke from stepping from the Royal Train at Castlemaine ... the Mayor therefore gave his address from the platform and the Queen handed over her speech from the train ... rather a scramble here and difficult to show .. shots of the Queen and Duke on the observation platform ... through glass ... owing to the nature of the observation platform extremely difficult to film the Royals upon it.

✓ Shot of the Engine of the Royal Train.

Shots of people at Castlemaine ... owing to the Polio scare, very limited number of people allowed to leave the Royal train.

✓ Queen at Ballarat looks at Begonia Display.

Shots from the Engine of the train.

Shots of people by the rail track.

✓ Shots of the Queen and Duke on the observation platform.

NOTE: Owing to the nature of the Observation platform not practical to film from the Royal Coach.

Also covered by :-

ROTA.

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/55)

Soundman.....

Date 6th March, 1954.Cut Length 90 feet.Location POINT COOK.

Type of Film

Description of cut subject : "QUEEN AT POINT COOK R.A.A.F. STATION "

Shot of the Queen and Duke talking to R.A.A.F. Airmen ... team who flew in the London-Christchurch Air-race ... in Canberra

Shot of the Queen and Duke driving through line-up of aircraft.

NOTE: Rest of story covered adequately by Movietone, Australia. X

*G.V. Brown on base of inspection.*

Also covered by :-

ROTA.

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/55)

Soundman .....

Date March 7th, 1954.Cut Length 190 feet.Location O'Shannassy Chalet.

Type of Film .....

Description of cut subject : **"SPECIAL PICTURES AT O'SHANNASSY CHALET "**

- ✓ Shot of the Queen and Duke walking in the grounds of the Chalet on their return from Church.
- ✓ Shots of a Koala Bear having a feed off gum leaves.
- ✓ Shots of the Bear on a tree.

Shot of the Queen and Duke walking in the grounds  
 Shots of a Koala Bear and Baby placed for the Queen to see.

NOTE: Facilities were extremely limited and expected pictures of the Queen and Duke looking at the Bears did not take place. Consequently the story is very weak.

Also covered by :-

ROTA.

CAMERAMAN R. TAYLOR. SOUND RECORDER \_\_\_\_\_

**CAMERA DETAILS**

**SOUND REPORT**

LOCATION:  <b>VICTORIA.</b>		L.V. No.:	TUBE No.:
DATE: <b>March. 1954</b>	FOOTAGE:	LAMP CURRENT:	CURRENT:
TYPE OF CAMERA:	SPEED:	CONDITIONS:	
TYPE OF STOCK:	DEV. INSTRUCTIONS:	REMARKS:  <b>Dialogued by JACK DAVEY.</b>	

All accurate information obtainable should be given below. In group shots always give names from left to right, making certain they are spelled correctly and where necessary give pronunciations. In musical items name composer and publisher of each score recorded. List title background scene.

**ITEM:** "HER MAJESTY AND THE DUKE IN VICTORIA."  
**MUSIC:** "SEMPER FIDELIS," **COMP:** J. SHAINDLIN. **PUB:** FILMUSIC CO.  
 "CAPITAL SHIP." J. SHAINDLIN. FILMUSIC CO.  
 "BOND RALLY." J. SHAINDLIN. FILMUSIC CO.  
**COMMENTARY:** (MUSIC CLEARED FOR AUST. RELEASES.)

Units of the Fleet Air Arm in E formation fly overhead at Flinders Naval Base as the Duke of Edinburgh presents new Queen's colours to the Royal Australian Navy.

P A U S E

Wearing the uniform of the Admiral of the fleet the Duke takes the salute as the colour party parades with senior service precision.

P A U S E

A great occasion for historic Flinders as women members of the service take part in an impressive march-past in honour of the sailor Duke.

P A U S E

Another fly past at Point Cook, where Her Majesty with the Duke visits the cradle of the Royal Australian Air Force.

P A U S E

Behind these marching Airmen are traditions dating back to World War One.

P A U S E

Later, the Royal couple are taken on a tour of inspection and see an impressive line-up of Australian aircraft and their crews.

P A U S E

Special interest is taken in a Sabre jet, entirely Australian-built.

P A U S E

Crews of the R.A.A.F. Canberra bombers, who took part in the London to Christchurch Air Race, are presented.

P A U S E

The tour of Victoria takes in the famous open-cut project at Yalleurna, source of much of Victoria's electric power. The party sees brown coal extracted by giant mechanical scoops.

ALSO COVERED BY

**CINESOUND.**

CREDITS REQUESTED:

REMARKS:

**SOFT BLACK AND WHITE AS USED IN LOCAL NEWSREEL.**

This Film is  
**AUSTRALIAN  
 MOVIETONE  
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Be sure that this dope sheet is accurately filled in, in duplicate, and submitted with the negative, together with all available newspaper clippings. Mail one copy to Movietone News Editor, 43 Missenden Road, Sydney. Enclose duplicate with film (but NOT inside tin box).

# Camerasman's DOPE SHEET

SOUND REPORT		CAMERA DETAILS	
SOUND RECORDER		CAMERAMAN E. TAYLOR	
LOCATION:	VICTORIA	DATE:	March 1954
L.V. No.:		FOOTAGE:	
TUBE No.:		TYPE OF CAMERA:	
LAMP CURRENT:		SPEED:	
CURRENT:		TYPE OF STOCK:	
CONDITIONS:		DEV. INSTRUCTIONS:	
REMARKS:	Discovered by JACK DAVEY.		

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A system of water sprays operates continuously to prevent fire in the open-cut.

PAUSE

Mr. Hunt, Chairman of the State Electricity Commission, explains production methods to the Queen, who is deeply interested in Australia's progress in industry.

PAUSE

From a mass production of brown coal to mass display by Victoria's school-children at Melbourne Cricket Ground. This maypole dance, gracefully executed by junior girls, is an unusual highlight in a colourful display.

PAUSE

The Royal party see more than seventeen thousand children spell out a mass welcome a big word for a big occasion.

PAUSE

As the Queen and Duke drive through the clamorous crowd, children impulsively break formation, and the symbol of welcome becomes warm and living reality.

PAUSE

The Duke turns traffic cop as the children press closer for a more intimate glimpse. It's a day Melbourne youngsters will never forget.

HOLD ALL BRISBANE JOURNAL

QUEENS LAND OTHERS

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