

CONTINUITY AND CUTTING SEQUENCE FOR GRAND NATIONAL, 1954.
H.W.Bishop, Production Manager,
Gaumont British and Universal Newsreels.

<u>POSITION</u>	<u>PRINCIPAL SHOTS.</u>	<u>COVERED BY</u>
<u>ROVING CAMERA</u>	Cut in shots of crowds. Broadside Start. Weigh-in Room, etc.	G.B.& UNIVERSAL. Cameraman. E.A. CANDY
<u>ELEVATED SCENES OF PADDOCK</u>	General views of Paddock. Personalities. Saddling up Winner. Unsaddling, etc.	G.B.& UNIVERSAL. Cameraman. E.Y. LINDEMANN.
<u>PADDOCK AND GENERAL SCENES.</u>	Close-up of Parade. Jump No.15. Unsaddling Winner. Cut in incidentals of crowds, etc.	G.B.& UNIVERSAL. Cameraman. J. BREEN.....
<u>CORNER OF PADDOCK STAND (SOUND) JUMP NO.16.</u>	General views of Stands. General view of Parade. Back view of start. Water Jump. Head on finish. General view leading in winner. Close-up crowds watching.	G.B.& UNIVERSAL. Cameraman. H.J. MORLEY,....
<u>START.</u>	Call-over. Side view of start. Close-follow leaders first time round.	G.B.& UNIVERSAL. Cameraman. E.A. CANDY.....
<u>START.</u>	General view of stands during call-over. Head on horses at Gate and start. Close-up follow of leaders 1st time round. Winner pulling up after finish.	PATHE. Cameraman. W. JORDAN.....
<u>JUMPS 1 & 17. (SOUND)</u>	Head on view of horses tak- ing jumps 1st and 2nd time round.	PATHE. J. HUDKIN A. SIMON (Sound). Cameraman.....
<u>JUMPS 1 & 17. SLOW MOTION</u>	Side view of horses taking jumps 1st and 2nd time round.	PATHE. Cameraman. K. GORDON.....
<u>JUMPS 3 & 19</u>	Side view follow of horses taking jumps 1st and 2nd time round.	PATHE. Cameraman. C. BAYNES.....
<u>JUMPS 5 & 21</u>	Head on shot of horses taking jumps 1st & 2nd time round	PATHE. Cameraman. J.C. GEMMELL.....
<u>JUMPS 6 & 22. BECHER'S BROOK (SLOW MOTION)</u>	Side view of Jump, normal to slow motion of horses taking Jump 1st & 2nd time round.	PARAMOUNT Cameraman. E.H. HAWKINS..
<u>JUMPS 6 & 22 BECHER'S BROOK</u>	Remote control camera in jump showing horses land- ing from over camera, 1st and 2nd time round.	PARAMOUNT. Cameraman. A.W. FARMER....

POSITION

PRINCIPAL SHOTS

COVERED BY

JUMPS 6 & 22
BECHER'S BROOK

Head on view of jump 1st
and 2nd time round.

PARAMOUNT.
Cameraman L. DUDLEY.....

PAN STAND FOR
JUMPS 6 to 9 &
22 to 25.

Pan shots of Jumps 6,7,8,
and 9, 1st time round,
and 22,23,24 & 25, 2nd
time round.

PARAMOUNT.
Cameraman J.F. GEMMELL.....

JUMPS 8 & 24
CANAL TURN.

Head on horses approaching,
taking the jump & turning
out of picture, 1st and
2nd time round, with 2
cameras. One covers half
of Jump, the other extreme
close-up.

PARAMOUNT.
Cameraman R. READ.....

JUMPS 9 & 25.
VALENTINE'S BROOK.

Remote control camera in
jump showing horses app-
roaching and taking off
over camera, 1st & 2nd
time round.

MOVIETONE M. GRAY.
Cameraman.....

JUMPS 9 & 25.
VALENTINE'S BROOK
(SLOW MOTION)

Low shot side view of
horses taking jump 1st
and 2nd time round.

MOVIETONE M. GRAY.
Cameraman.....

JUMPS 9 & 25
VALENTINE'S BROOK

Head on shot of horses
taking jump 1st & 2nd
time round.

MOVIETONE.
Cameraman G.K. HANSHAW.....

JUMPS 10 & 11,
and 26 & 27.

Taking jumps 10 & 11 1st
time round and 26 & 27
2nd time round.

MOVIETONE.
Cameraman J. O'BRIEN.....

STAND NEAR ANCHOR
BRIDGE JUMPS 11
& 12 and 27 & 28.

Head on view of horses
approaching & taking Jumps
11 & 12, 1st time round,
and 27 and 28, 2nd time
round.

MOVIETONE J. HUMPHRIES.
Cameraman.....

PAN STAND IN
FIELD BETWEEN
JUMPS 12 & 13.

Follow view of Leaders
1st & 2nd time round,
without jumps.

MOVIETONE G. RICHARDSON.
Cameraman D. SAMUELSON.....

JUMPS 13 & 29.

Horses taking jump 13. 1st
time round and leading
horses taking 29, last but
one jump, 2nd time round.

G.B. & UNIVERSAL.
Cameraman S.R.G. BONNET.....

JUMPS 14 & 30.

Horses taking jump 1st
& 2nd time round.
NOTE: 30 is the last jump.

G.B. & UNIVERSAL.
Cameraman S.C. CROCKETT.....

NEW STAND AT TOP
OF COUNTY STAND
(SOUND). JUMPS 15
& 16.

General shots of Parade.
Crowds.
Paddock.
Follow shots over jumps 15
and 16.
Wide angle follow finish.
General view of leading in
of winner.

G.B. & Universal.
Cameraman A.R. EDMONDS.....

con'td.....

POSITION.

PRINCIPAL SHOTS.

COVERED BY.

NEW STAND AT TOP
OF COUNTY STAND.
(SOUND).
JUMPS 15 & 16.

Close-ups of spectators watching races.
General view car parks.
Close up follow shots of leaders jumping No.15 (Chair Jump) and on over No.16 (Water Jump)
Close-up follow of leaders from last jump, past post.
Close-up winner being led through Paddock to Unsaddling Ring.

G.B.& UNIVERSAL.
Cameraman: P. CANNON