

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

4/1/55

CAMERAMAN: E.H.Hawkins SOUNDMAN: _____

STORY COVERED: Snow scenes --Hampstead Heath LENGTH EXPOSED: 230 ft

PLACE OF EVENT: Hampstead Heath HOW SHIPPED: _____

STOCK USED: H.P.3 EMULSION NUMBER: _____ PROD. No. A/3196

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	Small section.
1.	On the Spaniards Road a skier makes his way on the footpath towards Hampstead Heath, ignoring the bus stop signs
2.	Another shot showing name of road
3.	Another skier with youngster on the Spaniards Road
4.	Skier passing bus shelter
	Other sections.
5.	Skier making a run down the slopes
6.	Sundry shots of toboggans, skiers and snowball fight
	Note. The quality will not be at all good as it was foggy and driving powder snow

WHICH OTHER SOUND NEWS REELS COVERED STORY ?

.. .. SILENT

6-284340

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DATE MAILED

Jan 4th
1955

CAMERAMAN Len Dudley SOUNDMAN _____
STORY COVERED: Snow Scenes LENGTH EXPOSED: 160 ft
PLACE OF EVENT: Locations Arround Guilford Shere Dorking ETC. HOW SHIPPED: _____
STOCK USED: Plus X EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

GV's Country Scenes of Snow on the Portsmouth Rd;
Swans and Ducks trying to find food under the ice.
One Gigantic snowball.
Road sign Road Icy.
Gravel being thrown on road.
GV The Devils Punchbowl.
Kiddies on toboggans just outside Dorking.

Tried to get to Maidstone but slow moving lorries made it
virtually impossible to make it before dark so switched
to the Portsmouth road Suggest we use library shots to
put the story over.

WHICH OTHER SOUND NEWS REELS COVERED STORY

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4th. Jan. 55.

CAMERAMAN Ronnie Read. SOUNDMAN

STORY COVERED: Snow and Slush Scenes. (Early stuff.) LENGTH EXPOSED: 200

PLACE OF EVENT: Around West End and the Zoo. HOW SHIPPED:

STOCK USED H.P.3. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Gen view shot of Buck, Palace.
 Shots of the Birds being fed in the Park.
 Gen view stuff of Trafalgar Sq.
 Cut in stuff. Pigeons, Lions, Memorials etc.
 Newspaper vendor.
 Shots of parked cars.
 Shots of Brumas at the Zoo.
 Couple of scenes on the large Penguins.
 Shots on a Camel with the hump, close up.

.....

It is a little early for good snow scenes in the West End, it is turned to slush almost immediatly, one good fall overnight will do it.

Light: very poor.

Excl.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

1) GV People walking about Trafalgar Sq
in snow

2) GV Park scene snow.

3) GV Pond scene.

4) SV Birds.

5) SV Datto

6) GV fountain scene.

7) SV ~~Brunas~~

8) SV Pan longins. in snow

9) SV Datto.

9) CV

1. ON JAN 1904

BRITISH MUSEUM

1904