

S. J. S.

21.12.54 - No.6.

SCHOOLBOY GUNNERS.

Boys at the Schoolboys' Exhibition at Horticultural Hall, Westminster, from 31st December to 13th January will shoot at targets with a troop of field guns, send messages by radio and phone, and give orders from a Command Post to a field gun in action. When the shooting is over they can record the occasion with a photograph of themselves in the full-dress uniform of the Royal Horse Artillery. These are features of the Regular Army stand, this year modelled on the work of the Royal Artillery. Among the personnel manning the Army stand which represents a fortress are boys of the Boys' Regiment, Royal Artillery, Gunners from the 33rd Parachute Field Regiment, and Trumpeters of the King's Troop, Royal Horse Artillery.

War Office, S.W.1.
21st, December, 1954.

FLYING SAUCER IN WESTMINSTER

CRASH LANDED IN SCHOOLBOYS' EXHIBITION HALL

A "flying saucer" that has crash landed in the New Horticultural Hall, Westminster, will be a feature of the Schoolboys' Own Exhibition which opens on Friday, 31st December. It came through the fourth dimension and is equipped with "Hence Viewers" for seeing into the future. Strange figures, "Neutroids" from the outer universe, man the "saucer" and can be seen moving about in the underslung cupola. The crew, eight in number, are clad in close fitting costumes of metallic green, and have enormous dome-shaped heads surmounted by their sensitivity aeriols.

The part of this 50-ft diameter, gleaming-silver ship which has been salvaged by the British Electrical Development Association, is shored up on all sides and has been made safe for public inspection. Much of its equipment is intact and every few minutes the reactors are run up and the perimeter jets are cleared for tick-over; the time stabilizer is constantly in operation to maintain the "saucer" in the present and two sensitivity probes are in action to record earthly reactions of pleasure and annoyance. Signals are conveyed from these and other nerve-centres to visual panels in the Central Control.

Visitors approach the Electronic Saucer via the "Celestial Delay Loops", an area designed to provide queuing space in an atmosphere estranged from earthly distractions. From here the Cupola Steps lead up to the underslung structure, giving access to the "Zero-Time Viewers", at which a swift glimpse of the exhibition hall below affords reassurance of existence as yet in the present.

A further climb up takes the visitor to the Central Control right in the heart of the ship, and, for some, a first meeting with a "Neutroid from Cosmic-Hence", who watches over the complicated instruments and controls that he alone can explain.

A split-second glide down the "Sonic Time Trip" brings the

visitor to the lower deck where a range of "Hence Viewers" give a foretaste of things to come.

From the outer darkness of timeless space the "Hence Viewers" are tuned to the not-so-distant future where worlds and planets shed their watery light on Earth's segment. Great Britain, her mighty atomic power stations linked by lines of the Supergrid, stand out as a symbol of man's inventive genius, linking the past with the future and the future with prosperity.

The "I/Q Switch", manned by a "Neutroid" operator, selects candidates for the "Quiz Deck" where visitors can test their knowledge of good and bad practice in electrical applications in the present-day home. The key factor here is "Service and Safety" for the All-Electric homes of the present and future.

Estimated time away from anxious parents at the entry point is three minutes for under twelves and five minutes for youths and teenagers.

Young visitors to the electronic saucer will be presented with a coloured broadsheet containing stories of heroes of invention, the adventures, (in strip cartoon form) of the cosmic scientist of tomorrow, descriptions of Britain's atomic power plants, an outline of the fascinating careers for the electrically minded and, finally, a free competition for prizes of £5, £3, and £1. A visit to the E.D.A. exhibit must impress the boys that they are on the verge of the Atomic Age, that its benefits will come to them very largely in the form of electricity, and that it is necessary that they should know all about the uses of electricity, particularly in the home.

With the Compliments of the Press Officer,
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A cutting of
any reference
to this item
would be
appreciated.

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