FORM NO. 5

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

Jan 8th DATE MAILED 1955.

SCENE IUM BER	COMPLETE DESCRI	IPTION OF SCENES
	VERY IMPORTANT! Write Plainly—Spell Names	Correctly—Use Typewriter if Possible
STOCK USED	H.P.3. EMULSION NUMBER	PROD. No.
PLACE OF EVENT:	Highbury	HOW SHIPPED:
	가는 그 나는 전통과 마래에는 얼마는 가는 경쟁에 가장하는 것이 되는 그리는 가장 그리고 가장 살아왔다면 생각이 가장하는데 그는 바람에 살아내려면 되었다.	LENGTH EXPOSED: 650
CAMERAMAN	A Farmer soun	NDMAN silent

Official programme attached ...

Owing to the battery going down, I had fortuneatly the Newman with me and shot with the Newman up to the finish of the game, as the sound camera picked up to speed so slowly, there may be a shot or so that can be used...

On the Newman, mags one two & three,

Mag one, starts off before half time, C.U. of programme denotes half time and then the second half kick off. the other two mags are marked two & three...on mag two is the only goal scored off the match by Arsenal

Cardiff kicked off.

First half

Arsenal > Cardiff

T Hawkins

WHICH OTHER	SOUND	NEWS RE	ELS COVERED	STORY	All	companies	

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DATE MAILED

8/1/55

CAMERAN		SOUNDMAN					
		LENGTH EXPOSED: 730 2t					
PLACE OF		HOW SHIPPED:					
STOCK U	SED H.P.3	UMBER PROD. No.					
	VERY IMPORTANT! Write Plainly,—Sp	pell Names Correctly—Use Typewriter if Possible					
CENE	COMPLETE DESCRIPTION OF SCENES						
	Note. This really was a poor	game.					
1.	Gen. view of crowd panning to	teams coming out					
2.	The kick-off Arsenal won to	98S					
3.	Various lenses on play round Cardiff goal (towards the end of the lst. half there is a shot in which the ref. comes a purler)						
4.	4. The second half play round Arsenal goal but here the lipretty bad sand so was the play.						
	(There are one or two crowd	cut-ins during the play)					
		[12] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4					