

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Jan 17th
55..

BOX NUMBER

CAMERAMAN..... A Farmer SOUNDMAN..... silent

STORY COVERED: The Monte Carlo Rally LENGTH EXPOSED: 570ft

PLACE OF EVENT: First stop..Doncaster HOW SHIPPED:

STOCK USED H.P.S. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Rolls one, two, & three

Roll one, starts off with the Mayor of Doncaster & Mayoress greeting the first crew in No 37, drivers Lucas & Handley Various shots of the proceedings...two Scottish drivers signing in No 56.

Roll two continues with various atmosphere shots , the shots of a women team No 59 with close up of captain Mrs Ashfield. Various shots outside the hotel of various arrivals as best that can be seen in the darkness..

In the last roll did shots of the departures, with one team getting their papers at the car outside, and whether or not, stuck one of our flares to their roof...

98 entrants left Glasgow in the morning, and all but three of them arrived, the first being in at The Punch, outside Doncaster at approx 11.5pm

This hotel, is mu ch too small , and not over co-operative, for this sort of rally, possibly consisting of 400 people taking part, in a room not much larger than our camera-room.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... E xclusive at Doncaster

.. .. SILENT

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

18/1/55

CAMERAMAN E.H.Hawkins SOUNDMAN

STORY COVERED Monte Carlo Rally --Dover LENGTH EXPOSED 500 ft

PLACE OF EVENT Dover car terminal HOW SHIPPED

STOCK USED H.P.S. & H.P.S. EMULSION NUMBER PROD. No. A/3207

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Note. These rolls are numbered with punch marks.

- 1 Roll 1
This roll consists of shots during the night from inside car with headlights on, driving over snow covered roads and through heavy snowfall. Also shots of signposts pointing to Dover seen through windscreen whilst travelling. At the end are two shots of headlight striking a signpost to Dover panning round to car turning away.
- 2 Rolls 2, 3 & 4
✓ The first driver to arrive at Dover -Mr. J.C.Harrison with his son - a Ford Zephyr. They alight & go to check point
3. Checking through control various shots with papers
4. Mr. Hardman arrives in a Zodiac -the second but a long time after Harrison, so much so that it was now getting daylight
5. Hardman & co drivers sign in
6. A Jaguar is next driver Lucas
7. Various shots cars & people looking
8. Elevated general view of cars arriving & closer
9. ✓ Some of the cars drive off to the boat & go aboard
10. Roll 5
✓ Mr. R.Davis with co-driver Pat Ozanne who sits on bonnet of Sunbeam & makes up
11. ✓ The Appleyards with their Jag.
12. ✓ Mr. H.Harrop in Sunbeam has had misfortune to get his windscreen shattered but is going on.
13. Cars going on & close shots of the sisters Neil -Chris & Andy(?)
14. ✓ The 'Lord Warden' sailing out from Dover

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

18th Jan. 55

BOX NUMBER

CAMERAMAN	Ronnie Read.	SOUNDMAN	
STORY COVERED	Monte Carlo Rally. (Silver City Scenes) So called flood scenes.	LENGTH EXPOSED	190 100
PLACE OF EVENT	Lydd, Canterbury around.	HOW SHIPPED	
STOCK USED	H.F.S.	PROD. No.	

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Two shots of the two Rally cars arriving and being recieved by the Silver City Officer.
 1st Car. AUSTIN CAMBRIDGE with Sleeman and Holmes. Entry No.74.
 2nd Car. Standard"8" with Merrick, Grant and Bevan. " No.134.
 Scenes of the Cars leaving the Customs Shed.
 Shots of the two cars being driven on to the plane.
 Shots from the inside of the plane.
 Doors closing. AA and RAC handing the Documents back to the Drivers.
 Plane taking off.

FLOODS.

Shots of Linesmen up repairing the telephone lines.
 Wide angle shot of flooded fields and the Kids going through with their Bikes. (Ashford ~~XXXX~~ and Canterbury area)
 Shots of the small bridge which had been flooded and sandbags around.
 Various scenes of the fast flowing River etc.

.....

Maidstone floods.... River is just a little swollen which I imagine is usual in the Winter. No coverage.

.....

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

CAMERA

FORM NO. 5.

BOX NUMBER

DEC 17 10 38 AM 1954

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Elder.

SOUNDMAN

STORY COVERED: Start of Monte Carlo Rally. LENGTH EXPOSED: 300ft.

PLACE OF EVENT: Glasgow. HOW SHIPPED: Air.

STOCK USED: H.P.3. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll. 1. General shots of crowd, teams getting ready for start, etc.

Roll. 2. Lord Provost, T.A. Kerr, starts off first cars.

Roll. 3. The famous Neill sisters prepare to start.
General shots of cars starting.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT