

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN: **020111** SOUNDMAN: _____

STORY COVERED: **YORK V BISHOP AUCKLAND** LENGTH EXPOSED: **750 FT**
BISHOP AUCKLAND

PLACE OF EVENT: _____ HOW SHIPPED: _____

STOCK USED: **H.P.3.** EMULSION NUMBER: _____ PROD. No: _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

AFTER SHOOTING ABOUT 500 FEET THE WHOLE OF THE FIRST HALF THE SWITCH ON THE SOUND CAMERA WENT WRONG, SO HAD TO GO ON TO THE NEWMAN FOR THE SECOND HALF.

SO THAT THE BIG COMPLETE ROLL IS THE FIRST HALF WITH A GOAL FROM EACH YORK SCOREING THE FIRST AND THE BISHOPS THE SECOND.

THEIR ARE THREE BITS THAT MAKE UP THE SECOND HALF WETH TWO GOALS FOR YORK THE LAST BEING A PENALTY ONE.

THE LIGHT AT THE END GOT TOO BAD AND WAS WORKING AT OPEN APERTURE THE STAND WAS NOT GOOD AS A MATTER OF FACT BAD PEOPLE GETTING UP ON IT ETC.

PROGRAMME ATTACHED SCORE WAS YORK 3 BISHOPS 1.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

0222240

CAMERA

FORM NO. 5.

BOX NUMBER

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30/1/55

CAMERAMAN E.H. Hawkins SOUNDMAN _____

STORY COVERED: Cup Tie - Bishop Auckland v. York City LENGTH EXPOSED: 390 ft

PLACE OF EVENT: Bishop Auckland HOW SHIPPED: _____

STOCK USED Ilford H.P.3 EMULSION NUMBER _____ PROD. No. A/3218

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. The teams come out -York City first followed by Bishop Auckland
2. The captains shake hands and toss for ends -> Bishop Auckland win toss
3. Shots of play round the Bishops goal and sundry cut-ins on crowd
4. Close of Bishops supporter (girl) suffering agonies as York get first goal
5. Other play round Bishops goal & crowd cut-ins
6. End of first half (shot of program)
7. Play in different parts of ground & crowd shots

WHICH OTHER SOUND NEWS REELS COVERED STORY..... G.B.

.. .. SILENT