FORM NO. 5.

BOX NUMBER

## CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

## BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

31/1/55

CANTERAM	Out-ing for Mounthatton at Candhurgt 270 ft	
STORY CO		
PLACE OF	EVENT: HOW SHIPPED:	
STOCK USED H.P.3.		
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible		
SCENE IUMBER	COMPLETE DESCRIPTION OF SCENES	
	Rells are numbered with punchnmarks	
1.	Cadets coming to the present	
2.	Close ups types	
3.	Angles during inspection	
4.	Shots of the Duke of Kent in the ranks	
5.	The slow march past efollow round on Duke of Kent	
6.	Feet shot	
7.	The quick march past span from flag to cadets ' standards	
8.	Closer shot Duke of Kent marching	
9.	The cadets with the colours march up syeps into building - different angles	
10.	The Adjutant rides his horse up the steps & into building	
11.	Shot from inside the building as horse comes through door	
12.	The colour party coming through door	

P-025540

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SCHOOL ROAD, LONDON, N.W.10

3/2/55

O'AIM ETTA	Lord Mountbatten at Sandhurst parade Length Exposed: 290 ft	
	OVERED LENGTH EXPOSED 290 10	
STOCK USED H.P. 3 EMULSION SUMBERS PROD. No. A/3220		
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible		
CONT.		
UMBER	COMPLETE DESCRIPTION OF SCENES	
	Nevman camera.	
1.	Lord Mountbatten withe new Sea Lord- arrives for the parade	
2.	The instection by Lord Mountbatten	
3.	Several shots of the march past with longer lens on Lord Mountbatten taking the salute ( very poor light)	
4.	The winner of the Sword of Honour -Senior Under Officer P.I.Dell - is presented with the sword by Lord Mountbatten	
5.	The winner of the Queen's Medal -Senior Under Officer R.J.N.Leonard egets his medal	
6.	General views as the cadets slow march up the College steps	
7.	The Adjutant on his horse goes up the steps -general view (to lead up to close up during rehearsal)	
8.	Cut-in on spectators.	
	Le Blay camera.	
1.	General view during inspection	
2.	Other general views on e of which is during 'Present Arms' to cut in as Mountbatten arrives & before inspection	
3.	Two shots of Lady Mounthatten watching	
4.	Marching shots	
5.	Spectator shots with officers saluting as Colours go by.	
	Note. 'Auld Lang Syne' is played during slow march up the steps and part of the time during quich march past 'John Peel' was played	