

Winter's over at Palm Springs, California. So out ^{Come} some

the brones to show the cowboys who's master.

Brahma bulls are even more anti-cowboy. To stay on a mere
8-seconds would be quite feat of horsemanship, only they
aren't horses.

SPRING 2-4 2-8 CENT'S BREN
WEST VIRKS 1-8 BRENIC BREN BYB
STOCKHOLM 2-4 1 OKE DIS
PARIS 5 5 1-4 BRENOS DIS
OSGO 2-4 1 1-4 OKE DIS
COBENHAGEN 1 2 OKE DIS
BRUSSELS 1-25 BRENIC BREN BYB
AMSTERDAM 2-8 1-8 CENT BREN
MONTREAL 2-25 1-8 CENT DIS
NEW YORK *01 *05 CENT DIS
LONDON PARIS (ONE MONTH)

SPRING 15*54 1-8 52 1-8
WEST VIRKS 11*12 12 1-8
STOCKHOLM 14*21 2-8 1-8
PARIS 310 2-4 1-8
OSGO 20*01 2-4 05 1-8

SPRING 13*30 80*00
COBENHAGEN 13*28 1-8 1-8
BRUSSELS 123*40 2
AMSTERDAM 10*28 1-8 2-8
MONTREAL 5*28 2-8 12-1

February 8, 1955

Music: Balcony Galop (Here Come Girls) PN 899
Rodeo Music (Shane) PN 826

Lawson
Glic'man
Non
Issue #51

COWBOYS HERALD SPRING (WITH A BOUNCE!)

A preview of spring-time Cowboy-style, is bounce-time, at the fifteenth annual Rodeo in Palm Springs, California.

There he goes!

Regarding the Brahma bull, experts tell you that eight seconds aboard seem like a lifetime, a lifetime of doublejointed fury.

A bull has one way of showing displeasure, and our acrobatic riders find out that where there's lightning on the hoof, there are cowpokes on the turf.

Anyone for ice-breaking?