

10-482240

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN: E. H. HAWKINS SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: LAUNCH OF 'BLUE BIRD' LENGTH EXPOSED: \_\_\_\_\_  
 PLACE OF EVENT: ULLSWATER HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: HP 3. EMULSION NUMBER: \_\_\_\_\_ PROD. NO.: \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES

## LE BAY

SUNDRY GENERAL VIEWS OF ULLSWATER  
 Bluebird's engine being started up  
 with Campbell in cockpit.

FEB 10 7 07 AM 1955

## NEWMAN

- ① MRS. DOROTHY CAMPBELL <sup>(on left)</sup> AND MRS JEAN HULME <sup>(Donald Campbell's sister)</sup>
- ② ON THE PIER AT GLEN RIDDING TO WATCH LAUNCH
- ③ SECOND WALKING SHOT
- ④ CLOSE MRS CAMPBELL (ON LEFT) + MRS HULME
- ⑤ BLUE BIRD LEAVES SHED FOR THE LAUNCH
- ⑥ VARIOUS ANGLES GOING INTO WATER + CLOSE OF DONALD CAMPBELL WATCHING
- ⑦ OTHER SHOTS LAUNCHING BUT SNAG ARISES - TIRE CRADLE ALSO FLOATS AND 'BLUE BIRD' IS PULLED BACK AGAIN
- ⑧ SUNDRY SHOTS CAMPBELL WITH MRS. AND SISTER

WHICH OTHER SOUND NEWS REELS COVERED STORY: MOVISTONE PATHE  
 .. SILENT .. .. . BBC TELEVISION

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5561 FEB 7 8 4 1955

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FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN: E. H. HAWKINS SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: CAMPBELL'S NEW WATER RECORD LENGTH EXPOSED: 180ft  
 PLACE OF EVENT: ULLSWATER HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: HP 3 EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Three sections which show the new 'Blue bird' in its shed with men working on it - the one that takes off the engine cover is LEO VILLET the mechanic that has been with the Blue birds all through - also men working on construction of the slipway.

Also one or two general views of the lake.

NOTE. Movietone & Pathe got better stuff yesterday morning, when the boat was brought out of the shed on its trolley, but today was so bitterly cold & sleek they would not do so. Only under persuasion would they open the doors

WHICH OTHER SOUND NEWS REELS COVERED STORY

Movietone Pathe

.. .. SILENT .. ..

CAMERAMAN: K. GORDON.

13-487290  
DATE: 10th February, 1955

BLUEBIRD'S FIRST HANDLING TEST:

MRS. CAMPBELL CHRISTENS BLUEBIRD:

MR. DONALD CAMPBELL IN COCKPIT.

BLUEBIRD INTO WATER FOR TRIALS.

BLUEBIRD DOES FIRST WATER TESTS TURNS.  
2 SLOW TRIALS.

DONALD CAMPBELL STORY

MOVIETONE. 300ft. Ready for collection 1pm.

C.U. Mrs. Campbell christening the boat.  
Mr. Campbell prepares to leave the slipway.  
Shots of boat leaving boathouse.  
Shots of her being towed to calm water.  
Many shots of her under her own power.

PATHE. 250ft. Ready for collection 12 noon.

Mrs. Campbell christens Bluebird.  
Donald Campbell in cockpit.  
Bluebird into water for trials.  
Bluebird does first water test turns.  
2 slow trials.