G.B. NEWS CAMERAMAN'S REPORT

SUBJEC LOCAT			OF EDINBURGH A	T VARIETY CLUB	LUNCHEON	OTHER FIRM	260 ft. is covered Silent	
Type of	Neg.	Used	Light Conditions	Sound or Silent	If taken for Rota	Sound	Suent	
н.	P.3		Interior Light	ts Silent.	YES.	-		
Write al	ll Na:		DER & DESCRIPT LOCK LETTERS.	ION OF SHOTS				
	1	Duke	with Tommy Coop	per wearing a F	ez.			
	2	Mr. Kenneth Hargreaves with Michael Parker.						
	3							
	4							
	5		of Duke with Va					
	6		W.					
V	, 7	Mr. Howard Thomas.						
A	8	401100000000000000000000000000000000000						
	9	- House of - owner, cooper port of mr. Or						
	10	Shots of Tommy Coo er and Duke of Edinburgh holding one of his						
	11							
	13		Commy Cooper.	eceives a rez i	or rivince onar	Top IIOm		
	14		Louiny Gooper :	1				
	15	Va.	SUM TO Y	- Ecoken	- ·	MINISTER !		
	16	No.	N Comme Co			HAR SET TO		
	17							
	18						1 7	
	19						1 1	
	20		MALE SERVICE	A BUNDANCE OF THE				

J.TURNER.

G.B. NEWS CAMERAMAN'S REPORT Cameraman PCANNON Dore TER Shi VARIETY CLUB LUNCHEON 965 SUBJECT Length OTHER FIRMS COVERED SAVOY LOCATION Silent Sound Type of Neg. Used **Light Conditions** Sound or Silent If taken for Rota INTERIOR HP3 YES. Sound SEE BELOW ORDER & DESCRIPTION OF SHOTS Write all Names in BLOCK LETTERS. GENERAL SHOT OF LUNCHEUN SHOTS OF DUKE OF EDIN BURGH ETC 2 GPENING SPEECH BY CHAIRMAN (CHIEF BARKER) 3 DUKE RECIEVES CHEQUE -REMARKS BY RICHARD AFTON TO DUKE ETT 5 CUTIN GENERAL VIEWS AUDIENCE CU KEN HARGREAVES. AFTON INTRODUCES TOMMY COOPER COOPER PERFORMS TRICKS + SPEAKS AT TABLE COOPER MOOVES TO FRONT + PERFORMS 10 11 DUKE REACTION SHOTS 12 COOPER DOES TRUCK WITH DUKE 13 PRESENTS FEZ TO DUKE FOR 14 "A SMALL SENTLE MAN" 15 16 SHOTS AT END OF LUNCHBON 17 DUKE LEAVING. 19 20 Full details are essential to assist Editing. REMARKS. NOTE LIGHTING HAD TO BE CUT ISELOW NOTHER LEVEL FOR DURE - HEAVY SMOKING WILL CAUSE STUPF TO BE RATHER 7 ESPECIALLY LE STUFF

Chairman.

	· · · · · · · · · · · · · · · · · · ·
	Your Royal Highness, My Lopas, Distinguished Guests
	fellow books on wehalf of all the members of 1036
•	I want to say how delighted and glad we are, to have you
	here with us today, and I want to thank you for the
	great interest you always take in our activities. You
•	will be very pleased to hear that during the last 5
	years, the Variety Club of Gt. Britain has collected and
	given away to societies who look after the welfare of
	poor children, a sum of just over a hundred thousand
	pounds. At these lunches we like to give money away if
September 1999 - September 1999	pounds. At these lunches we like to give money away if possible, and today we are going to present a cheque to
-	
-	possible, and today we are going to present a cheque to
-	possible, and today we are going to present a cheque to the Dockland Settlement. I would like to tell you how
-	possible, and today we are going to present a cheque to the Dockland Settlement. I would like to tell you how it came about that we are able to do this
-	possible, and today we are going to present a cheque to the Dockland Settlement. I would like to tell you how it came about that we are able to do this

and 400 goes to our own heartfund, and the expenses were

We have ten houses, 2 churches, 1 Police Station and fifteen pubs.

?

?

.....no listen, what I was letting myself and the Great British Public into. I, yourself, myself, and all responsible when I introduce to you now the..

Before I being talking, I'd like to say a few words. I am so nervous, I might do a trick wrong. I really feel wonderful, to look at me you would think I had the fever

Are you the man on television? I never miss you.

I'me never seen you, so I never miss you.

This little trick here very slow it is. I'm not much good

at speech making, I do tricks. Look this is a spoon,
you can do this yourself, it is an optical illusion,
...and you give an impression of bending a spoon.....
very simple one...look if I give it this....look there is
one.

GOOD SCIENES ON THE VARIETY

- 1. SV Group standing by windows. left to right:
 Mr. Latta (of Pathe) the Duke, Colonel Carreras,
 another member of Pathe, Mr. Butlin and another.
- 2. SCU Mr. Howard Thomas talking to another.
- SV left to right: Sir Richard Afton (B.B.C.
 Colonel Carreras, the Duke and Cecil McGivern (B.B.C.), Tommy Cooper steps in next to the Duke.
- 4. SCUBV Mr. Perkins and Mr. Wright (Paramount) talking to Mr. Fred Thomas (of 'The Cinema)
- 5. SCU left to right: Mr. Butlin talking to Mr. Michael Parker (Duke's equerry), and Sir Richard Afton, somebody bends over to talk to Michael Parker.
- 6. SV Mr. Perkins, Mr. Hargreaves, and Mr. Thorpe, seated at table listening to speeches. (ignere sound)

SCU

- 7./ Sir R. Afton introducing Mr. Tommy Cooper. (Nat.sd.) not really kept for speech, and the end of sentence is missing.
- 8. CU The Duke smiling and laughing.
- 95. Angle shot: Tommy Cooper laughing.
- 10. Angle shot: Tommy Cooper looking at camera and 'posing'.

ORIG. BLUE. (G.B.)