



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ARSENAL V BIRMINGHAM.

PLACE HIGH BURT

DATE MAR. 3rd.

Cameraman J. G. Sumner

Recordist —

Footage Shot 600.

WHO ELSE COVERED  
Say if sound or silent G. B. + MOVIE TONE.

LIST OF SHOTS  
CROWD SHOTS.

G. V. KICK OFF.

ARSENAL ATTACKING

CROWD SHOTS FOR GOALS AT OTHER END.

BLANK SPACING. — 2nd HALF.

OWING TO CAMERA JAM DID NOT GET

BIRMINGHAM 3rd GOAL.

J.G.S.



Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

GEMMELL

BAYNES



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

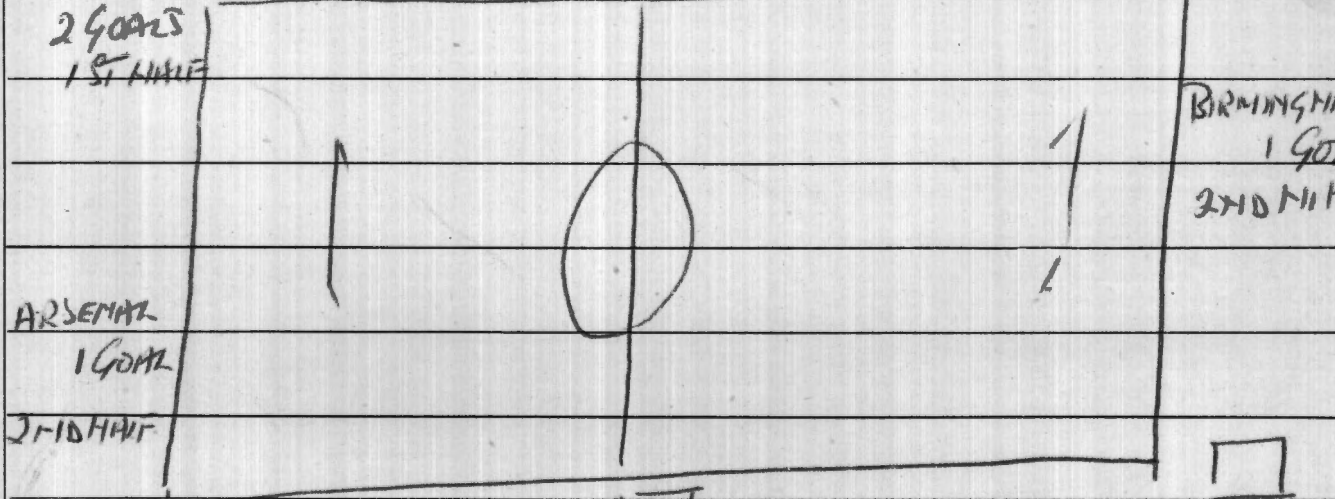
SUBJECT ARSENAL v BIRMINGHAM.

PLACE HIGHBURY. DATE 3-3-56

Cameraman G. Baynes Recordist = Footage Shot 1100.

WHO ELSE COVERED G. B. M. TONE  
Say if sound or silent

LIST OF SHOTS  
BIRMINGHAM



BAYNES  
FLEVATED

GENHIZ  
FLEVATED.

BIRMINGHAM. KICK ~~TO~~ RIGHT TO LEFT 1ST HALF.

ARSENAL HAVE WHITE SKEEVES.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?