

10.24.40

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN: ~~SMITH~~ SOUNDMAN: _____

STORY COVERED: THE ARRIVAL OF THE FRENCH PRIMINSTER LONDON AIRPORT LENGTH EXPOSED: 160 ft

PLACE OF EVENT: _____ HOW SHIPPED: _____

STOCK USED: H.P.3. ENVELOPE NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

THE ARRIVAL OF MOLLET FRENCH P.M.

SHOTS INSIDE AND OUT.

EVERYBODY. WAS THEIR.

THE BEHAVIOUR OF THE POLICE WAS DISGUSTING. ITS TIME THE N.R.A. DID SOME THING. IT WAS CHAOS.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

b-244040

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11/3/56

CAMERAMAN H. H. ... SOUNDMAN A. Pullen
 STORY COVERED Arrival of M. Mollet LENGTH EXPOSED 415ft
 PLACE OF EVENT London Airport HOW SHIPPED: _____
 STOCK USED Tri X EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Note. It was impracticable to get separate statements from M. Mollet -in English and in French - as he did not wait in between ~~them~~ the two but went straight on .

1. Semi view as M. Mollet accompanied by Sir Anthony Eden comes into room for interview.
2. Closer as Sir anthony makes address of welcome
3. M. Mollet makes his statement -in English and then in French.
(as you can see it was not possible to makes any lens changes.)

WHICH OTHER SOUND NEWS REELS COVERED STORY All

.. .. SILENT