

All refuelling shots must come out.

28 G 87 in

WORLD AIR SPEED RECORD

Rough Script of 35 mm. Material

<u>Shot No.</u>	<u>Angle</u>	<u>Shot Content</u>	
1	l.s.	TAKE-OFF	L to R.
2	l.s.	LANDING	R to L.
3	m.s.	TAKE-OFF	R to L.
4	l.s.	LANDING	R to L.
5	m.s.	HEAD ON TAXYLING IN	
6	c.u.	HOOD OPENING	
7	m.s.	PILOT CLIMBS OUT	
8	m.s.	ONLOOKERS - BATSMAN	
9	c.u.	PILOT CLIMBS OUT	
10	m.s.	PILOT SHAKES HANDS	
11	"	"	"
12	c.u.	"	"
13	c.u.	PILOT.	
14	m.s.	RECORDING ROOM	
15	c.u.	TAPE RECORDER	
16	c.u.	WIRELESS OPERATOR	
17	m.s.	WIRELESS OPERATOR - BACK VIEW	
18	m.s.	PILOT BEING STRAPPED IN	
19	m.s.	3 ROYAL AERO CLUB OBSERVERS	
20	m.s.	AIRCRAFT BEING TOWED OUT TO TAKE-OFF POINT	
21	c.u.	FREDDIE PARKER & ANOTHER	
22	c.u.	ONLOOKERS	
23	c.u.	G/CAPT. GORDON SLADE & FREDDIE PARKER	
24	m.s.	TAKE-OFF PREPARATION	
25	m.s.	"	"
26	m.s.	"	" ✓
27	m.s.	ONLOOKERS	✓
28	l.s.	RE-FUELLING	EARLY MORNING

<u>Shot No.</u>	<u>Angle</u>	<u>Shot Content</u>
29	m.s.	RE-FUELLING
30	c.u.	RE-FUELLING
31	c.u.	"
32.	c.u.	"
33	c.u.	"
34	b.c.u.	FITTER
35	m.s.	RE-FUELLING
36	m.s.	"
37	l.s.	RE-FUELLING - EARLY MORNING
38	l.s.	TAKE-OFF - EARLY MORNING
39	l.s.	PETER TWISS AND ROYAL AERO CLUB OBSERVERS
40	m.s.	CAMERA SITE - FORD
41	m.s.	" " " CONTRAIL IN SKY
42	v.l.s.	CONTRAIL
43	"	"
44	m.s.	OBSERVERS LOOKING UP - CAMERA SITE FORD
45	c.u.	G/CAPT. SLADE PANNING UP TO CONTRAIL
46	c.u.	CAMERA SITE OBSERVERS WITH BINOCULARS
47	b.c.u.	R.A.E. CAMERA OPERATOR - CHICHESTER SITE
48		OBSERVER & CONTRAIL - CHICHESTER SITE
49		80" LENS AND CONTRAIL
50		" " " "
51	m.s.	CAMERA SITE AT FORD
52	m.s.	" " " " PANNING UP TO CONTRAIL
53	m.s.	CAMERA SITE WITH CONTRAILS
54	m.s.	" " " " PANNING UP TO CONTRAIL
55	m.s.	TOW BAR BEING REMOVED
56	m.s.	AIRCRAFT NOSE DOWN AND TOW BAR FIXED IN POSITION
57	m.s.	NOSE OF AIRCRAFT
58	c.u.	NOSE OF AIRCRAFT HEAD ON

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<u>Shot No.</u>	<u>Angle</u>	<u>Shot Content</u>
59	m.s.	AIRCRAFT NOSE
60	m.s.	TAKE-OFF PREPARATION
61	l.s.	TAXYING R to L
62	m.s.	HOOD OPENS
63	c.u.	PILOT CLIMBS OUT
64	c.u.	" " "
65	b.c.u.	PILOT
66	b.c.u.	"
67	l.s.	AIRCRAFT WITH MUREX STARTER
68	m.s.	AIRCRAFT WITH MUREX STARTER - REAR 3/4 VIEW
69	m.s.	PILOT WALKS TOWARDS AIRCRAFT
70	m.c.u.	PILOT
71	m.c.u.	HOOD BEING RAISED
72	c.u.	PILOT BOARDS AIRCRAFT
73	c.u.	PILOT GETS INTO COCKPIT
74	c.u.	PILOT SHUTS HOOD
75	m.c.u.	LOWERS NOSE
76	m.l.s.	AIRCRAFT AIRBORNE L to R
77	c.u.	S/LDR. THOMPSON - CONTROLLER
78	b.c.u.	" " "
79	c.u.	REAR VIEW CONTROLLER
80	m.s.	CONTROLLER AND CREW
81	c.u.	P.P.I. TUBE WITH TRACE
82	c.u.	" " WITHOUT TRACE.

Handwritten notes:
64 " " "
65 PILOT
66 "
67 AIRCRAFT WITH MUREX STARTER
68 AIRCRAFT WITH MUREX STARTER - REAR 3/4 VIEW
69 PILOT WALKS TOWARDS AIRCRAFT
70 PILOT
71 HOOD BEING RAISED
72 PILOT BOARDS AIRCRAFT
73 PILOT GETS INTO COCKPIT
74 PILOT SHUTS HOOD
75 LOWERS NOSE
76 AIRCRAFT AIRBORNE L to R
77 S/LDR. THOMPSON - CONTROLLER
78 " " "
79 REAR VIEW CONTROLLER
80 CONTROLLER AND CREW
81 P.P.I. TUBE WITH TRACE
82 " " WITHOUT TRACE.

Section
28 to 29 in
two blocks

Shot No.	Angle	Shot Content
58	n.s.	ALBION MOUNT
59	n.s.	TAKE-OUT REARRANGING
60	n.s.	TAKING R to L
61	n.s.	HOOD CHAINS
62	c.n.	PILOT CLIMBS OUT
63	c.n.	" " "
64	p.c.n.	PILOT
65	p.c.n.	" " "
66	p.c.n.	ALBION WITH MIREL STAIRS
67	n.s.	ALBION WITH MIREL STAIRS - EARLY VIEW
68	n.s.	PILOT WITH TOWERS ALBION
69	n.s.	PILOT
70	n.s.	PILOT
71	n.s.	HOOD BEING LIFTED
72	n.s.	PILOT IN THE AIR
73	n.s.	PILOT GETS INTO COCKPIT
74	n.s.	PILOT GETS INTO HOOD
75	n.s.	TOWERS MOVE
76	n.s.	ALBION ALBION L to R
77	n.s.	ALBION THOMPSON - CONTROLLER
78	n.s.	" " "
79	n.s.	EARLY VIEW CONTROLLER
80	n.s.	CONTROLLER AND CHIEF
81	c.n.	P.L.I. TUBE WITH TRACE
82	c.n.	" " WITHOUT TRACE

b-054040

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN Eric Madgen SOUNDMAN Tohy Pullen
 STORY COVERED: Interview with TWISS and SLADE LENGTH EXPOSED 560ft
 PLACE OF EVENT: London HOW SHIPPED: _____
 STOCK USED III.L EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Various shots of Twiss and Slade being interviewed by Norman Austin
 Then Twiss holding model of plane explains various feature about plane
 Group captain Slade is chief test pilot for Fairy aviation

Well thank you very much
 and hearty congratulations
 to both of you to you P.T. and
 to you C.S. well done.

ALL Newsreels Plus b.b.c.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT