

PARA  
~~3/24/56~~

BRITISH MOVIE NEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN **P. WYAND**

SOUND MAN **SILENT**

DATE & LOCATION

**MAR 24 1956** ~~1956~~ **AINTREE**

ASSIGNMENT

**GRAND NATIONAL - JUMPS 9-25 VALENTINES**

**SLOW MOTION  
REMOTE**

FOOTAGE

LIGHT CONDITIONS **POOR**

SOUND **SILENT**

An accurate description of each individual scene including names of persons figuring therein is necessary.  
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

**SLOW MOTION**

**REMOTE**

**NO FALLS**

**NO FALLS**

ALSO COVERED BY :

FISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT.

~~PARA~~  
PARA

CAMERA MAN John Phillips

SOUND MAN \_\_\_\_\_

DATE & LOCATION 21/3/56 Aintree Liverpool

ASSIGNMENT Grand National

FOOTAGE \_\_\_\_\_ LIGHT CONDITIONS Low SOUND \_\_\_\_\_

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SCENES

1st Time Round

No 12 leading  
No 21 fell

2nd Time Round

No ~~12~~ 5 leading  
No falls

REMARKS

ALSO COVERED BY.:

## BRITISH MOVIE TONEWS LTD.

PARA

## CAMERAMAN'S REPORT

CAMERA MAN

T. O. Bruce

SOUND MAN

DATE &amp; LOCATION

24/3/56 Ambrose

ASSIGNMENT

Grand National

FOOTAGE

168

LIGHT  
CONDITIONS

D

SOUND

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SCENES

Swing shot between Jumps 12+13  
9" No 12 in front

Swing shot between Jumps 28+29  
12" No 5 in front

ALSO COVERED BY:

PARRA 40

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

Kent Harslow

SOUND MAN

Silent

DATE & LOCATION

24th March 1950 Liverpool

ASSIGNMENT

Grand National Centre

FOOTAGE

130 ft

LIGHT CONDITIONS

Star

SOUND

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SCENES

umps 10-11 . 26. 27

1 1/2" First time Laurel Falls nos 19-21  
ready hand 17

3" second time Laurel Falls nos

12 & 9. full at 26

13 full at 27th

ALSO COVERED BY :

BRITISH MOVIE TONEWS LTD.

PARA

CAMERAMAN'S REPORT

CAMERA MAN

R. Walden

SOUND MAN

DATE & LOCATION

24<sup>th</sup> MAR

(Valentines) Grand National 9+25

ASSIGNMENT

Grand National

FOOTAGE

120

LIGHT  
CONDITIONS

POOR

SOUND

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SCENES

Valentines Jump, ~~France~~  
9 + 25 No falls

ALSO COVERED BY :