

CAMERAMAN'S CAPTION SHEET
RANGOON STUDIO58, QUEENSWAY
NEW DELHI-1To British Paramount News,
School Road, LONDON.

805/H

CAMERAMAN T! Mathra SOUNDMAN _____
 STORY COVERED ARRIVALS & Purvanga Ceremony (CORONATION OF KING NEPAL) LENGTH EXPOSED 100 ft each
 PLACE OF EVENT KATHMANDU DATE OF EVENT 30.4.56 & 1.5.56 HOW SHIPPED Airfreight
 STOCK USED Plus x 35mm Negative EMULSION NUMBER _____ SHIPMENT NUMBER One

VERY IMPORTANT ! WRITE PLAINLY - SPELL NAMES CORRECTLY - USE TYPEWRITER IF POSSIBLE

Scene Number	SCENE LISTS AND INFORMATION FOR OFFSTAGE Be Sure to Number Your cans; List Scenes According to can Numbers
I	L!M!S At Gaucher Air Port (Kathmandu) Nepalese shout slogans of welcome to the arriving guests.
2.	M!S. Some ladies hold garlands
3	M!C.S. Three typical common ladies of Nepal
4.	L.S. A plane arriving
5.	M.S. Dr. Radhakrishnan (with white turban), the Vice President of India, getting down the plane.
6.	L.M.S. He is received by various dignatories of Nepal and Indian Embassy
7.	L.S. He is being garlanded amongst the huge crowds present at the Air Port.
8.	D/- I.5.56. L.S. At Hanuman Dokha, the ancient most palace and now the most sacred place, is seen His Majesty King Mahinder Vir Vikram Shah of Nepal taking salute
9.L.M.S.	The King and Queen are performing 'Purvanga' a ceremony of purification before the Coronation.
10.	L.S. People gather round the canopy outside which the ceremony is being performed
11.	M!S. Their Majesties go round the Canopy
12.	L.M.S. The Nepalese soldiers Guard for the event
13.	M.S. The Band playing on the occasion
14.	M.S. The King and Queen move into the canopy and perform further further rites
15.	<u>ROLL NO. 2.</u> L.S. The guard at above temple
16.	L.S. The canopy and the crowd at the above site.
17.	M.S. The image of Lord Hanuman after whose name the place is named.
18.	Chanting at the ceremony of Purification M.S.
19.	M.S. The King touching the sweet eatables for distribution
20.	L.S. His Majesty and party proceeding
21.	The King taking salute
22. L.M.S.	Their Majesties and the party departing
23.	M.S. They come out of the main gate
24.	L.Top.S. Bird's eye view of Kathmandu
25.	" A view with temple and road.
26.	" Another angle includes more temples.
27.	" A view with Tower
28.	L.S. Crowds of people on a road in Kathmandu
29.	M.S. In the evening at reception held by the King shows couple guests chatting in the lawns of the palace.

WHICH OTHER NEWS REELS COVERED, STORY ? British Novietone, Pathe etc.

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES, ETC. TO THIS SHEET

Roll Number

2 & 3 4 & 5 & 6 & 7 & 8

CAMERAMAN'S CAPTION SHEET
RANGOON STUDIO58, QUEENSWAY
NEW DELHI-1Date Mailed
3.5.56

Via

To British Paramount News,School Road, London.

CAMERAMAN T. Mathra SOUNDMAN _____
 STORY COVERED Reception by the King of Nepal (CORONATION) LENGTH EXPOSED 100 ft. each
CORONATION & PROCESSION
 PLACE OF EVENT Kathmandu DATE OF EVENT 1.5.56 & HOW SHIPPED Airfreight
2.5.56
 STOCK USED Plus X Negative EMULSION NUMBER _____ SHIPMENT NUMBER One

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Scene
Number

SCENE LISTS AND INFORMATION FOR OFFSTAGE

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- 30 M.S. The ~~KM~~ Sikkim delegation pass by ✓
Roll No. 3.
- 31 L!S. The Indian delegation pass by ✓
- 32 M.S. The King of Nepal (in Uniform and with Spectacles) ✓
- 33 L.M.S. Their Majesties with high officials etc.
- 34 M.S. The King, the Prime Minister Tankha Pershad (short statured) and the Earl of Scarborough
35. C.S. DO
36. M.S. His Majesty passing by
37. L.M.S. His Majesty receiving various guests
38. M.S. Lord Chamberlain and the King
39. M.S. The Queen and the party passing by
40. Pan Shot The dignatories present at the reception
- 41 L.M.S. DO
- 42 L.M.S. DO
- 43 M.S. The heir apparent (small boy in white) with a tallman (in turban) ✓
- 44 L.S. The Band stand with electrical bunttings ✓

~~XX~~
 Rolls 4 & 5 & half of 6 show the Coronation held on 2.5.56. at Hanuman Dhoka
 The Music Band, torch bearers precede the arrival of Their Majesties. The King and the Queen
 walk under gold embroidered umbrellas. Their Majesties enter ~~and~~ an aptment (for bathing -
 not permitted to photographers) and come out of the same. They are seated in a canopy ~~for~~
 and perform Puja (worship) of Ganesh, the God of begining and the planets, as conducted by
 the priests. Later the Crowning of Their Majesties and enthronement with the intermittant
 shots of spectator guests inclusive of foreign delegatēd.

Later half of Roll No.6 and the 7 & 8 No. Rolls show the Long, mid and close shots of
 Procession after Coronation and enthronement. It started from Hanuman Dhoka and went through
 the ancient and new Kathmandu. Most of the foreign delegatēd including the Earl of Scarborough
rode elephants in the procession, which ended in the open audience of Their Majesties to the
people (called DURBAR) at Tundikhel Parade Ground. Here again the foreing delegatēd greeted
their Majesties.

Actual Coronation very unsteady.

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