

b.037240

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

Langley & Cayles

SOUNDMAN -----

STORY COVERED: **Silverstone Daily Express Trophy**

LENGTH EXPOSED:

PLACE OF EVENT: **Silverstone**

HOW SHIPPED: **hand**

STOCK USED: **PI & HPS**

EMULSION NUMBER:

PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

| | | |
|---------|---|----------------------------|
| Roll 1. | Various notable drivers Massed start, from side Woodcote corner scenes, crowd shots Scenes near Bridge area | 200 |
| Roll 2 | Crowd scenes Various scenes pits area Woodcote corner scenes Finnish, first & second. | 200 |
| Roll 3. | (Langley). Short car park/crowd shot High shot general view of start End of lap one End of lap two Maggots curve. ad lib shots approaching Becketts corner, Moss (note he was driving No 3), Scott-Brown, and Fangio etc., lapping at 101 MPH. Fast pan shots of Moss and Fangio | 10 30 20 20 80 |
| Roll 4. | Stowe Corner. Approach shots Moss, Fangio, Scott-Brown and Salvadori. Stowe Corner. Fast pan shots on Moss, etc., then moved to Rostrum in centre of course. pan shot on Moss using 7 1/2 inch lens. Another pan shot on Moss and two more pan shots on Scott-Brown. We heard here that Salvadori had crashed at Stowe Corner so moved back there and took shot of his car which had been taken off the track Shot of Moss on his last lap at Stowe Corner then a shot as he came round on his lap of honour. (he is waving) Shot of Scott-Brown on lap of honour waving. Took crowd shot then shot of score-board | 40 20 10 10 17 |
| Reel 5. | Presentation of cup to Stirling Moss. (H.P.3) | 50 |

WHICH OTHER SOUND NEWS REELS COVERED STORY

NONE SEEN

.. SILENT ..