

CAMERA... RBOLONGHI ~~MM~~
 TITLE..... 26.4.56.
 JA/MRC

80-2
 27-
107.2

ITALIAN FASHIONS

1.	GV	LOOKING DOWN CANAL PAN TO SCU OF RUNNING WATER	6
2.	SV	MODEL WALKING TOWARDS CAMERA WEARING A BEIGE WOOL EVENING DRESS DRAPED WITH A SKARF BY GATTINONI WHICH RECALLS THE ETRUSCAN LINE WALKS FROM UNDER CHANDELIER TOWARDS CAMERA	5
3.	SV	WATER FALLS MODELS IN FG	3
4.	SCU	MODEL TERRY WALKING TOWARDS CAMERA WEARING TOP AND WOMEN JEANS IN WOOL BLUE WOMEN ALPACA CLOTH WITH A STRAW HAT TO CU OF HER SHOWING HAT	8
5.	SCU	LEGS AND FEET OF MODEL SHOWING "IMPERIAL ROSE" DEDICATED TO EMPRESS SORAYA. ITS WAIST IS HIGH IN BLUE AND WHITE CAMERA PANS UPWARDS SHOWING COMPLETE DRESS	8
6.	CU	MODEL'S HEAD CAMERA PANS DOWNWARDS SHOWING BODICE OF IMPERIAL ROSE	9
7.	GV	ONLOOKERS	2
8.	CU	MODEL GAZING COYLY OVER HER SHOULDER WEARING AN AFTERNOON GOWN WITH ELABORATELY EMBROIDERED WOMEN SKIRT OF RIBBONS AND BRAIDS. THE CAMERA PANS DOWN TO FULL VIEW OF SKIRT	12
9.	CU	GLASS CHANDELIER	3
10.	SV	MODEL WEARING BEIGE WOOL EVENING DRESS DRAPED WITHA SKARF BY GATTINONI WHICH RECALLS THE ETRUSCAN LINE WALKS FROM UNDER CHANDELIER TOWARDS CAMERA	8
11.	SCU	MODEL WALKING TOWARDS CAMERA WEARING A BEIGE WOOL EVENING DRESS DRAPED WITH A SKARF BY GATTINONI WHICH RECALLS THE ETRUSCAN LINE WALKS FROM UNDER CHANDELIER TOWARDS CAMERA	5
12.	SV	MODEL WEARING A STYLISH MADE DRESS DEDICATED TO YOUNG WOMEN IN BLACK AS IT IS THE FAVOURITE COLOUR FOR EVERY HOUR BY SIMONETTA, WALKS TOWARDS CAMERA AND TURNS	8
13.	MM SCU	MODEL WALKING TOWARDS CAMERA WEARING A WHITE WOOL VEIL DRESS TIGHT ON THE WAIST WITH A BLUE SATIN SKARF. THE "S" GOLD EMBROIDERED RECALLS SCHUBERT AND THE EMPRESS SORAYA	4
14.	CU	CAMERA PANS UP BODICE AS MODEL TURNS	4
15.	SV	ONLOOKERS	2
16.	SCU	MODEL WALKING TOWARDS CAMERA WEARING A BEIGE WOOL EVENING DRESS DRAPED WITH A SKARF BY GATTINONI WHICH RECALLS THE ETRUSCAN LINE WALKS FROM UNDER CHANDELIER TOWARDS CAMERA	5
17.	SCU	THEY POSE FOR CAMERA AS IT PANS DOWN LINE	6

LENGTH WITH TITLE..... 101 Ft.

87

14
 87