

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

10/5/56

BOX NUMBER

CAMERAMAN E.H. Hawkins SOUNDMAN

STORY COVERED: Windsor Horse Show LENGTH EXPOSED 400 ft

PLACE OF EVENT: Windsor Home Park HOW SHIPPED:

STOCK USED Plus X EMULSION NUMBER PROD. No. A/3647

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

1. Roll 1.
Sundry crowd cut-ins
2. Jumpers in the Foxhunter Jumping Competition, in the following order:-
- No. 66 Countryman (the Queen's horse) taking some of the jumps (he had a clear round in the first run)
 - " 101 Snowman 11 Taking some of the jumps (Miss Sergeant riding) (she had a clear round in the first run)
 - " 66 again but has a fault at No. 5 jump ✓
 - " 101 again over some of the jumps
 - " 242 taking the last two jumps
3. The winner No. 236 gets his award ×
- Roll 2.
4. Various shots during the Musical Ride
5. Some of the competitors in the Single Private Driving Turnout entering the ring
6. Some follows round on the turnouts (they only went round once in one direction and then suddenly changed the other way)
7. An award is given for one of the sections (This latter material is pretty poor stuff and typical of a first day entrance)

WHICH OTHER SOUND NEWS REELS COVERED STORY

G.D. & Movietone

.. .. SILENT

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CAMERAMAN OSWELL SOUNDMAN _____

STORY COVERED: ROYAL WINDSOR HORSE SHOW. LENGTH EXPOSED: _____

PLACE OF EVENT: WINDSOR HOW SHIPPED: _____

STOCK USED PLUS X EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

GEN VIEWS OF QUEENS HORSE COUNTRYMAN THE THIRD NO 66.
 FIRST TIME ROUND. WE FEATURED THE HORSE BUT IT FELL SECOND TIME
 ROUND. SHOTS OF AMOURETTED. NO THIRTY FOUR. THIS WAS ALSO KNOCKED
 OUT. TWO GOOD HORSES. COUNTRYMAN KNOCKS OVER THE BAR.
 SNOWMAN THE SECOND. NO 101. VANITY NO 242.

SHOTS OF THE MUSICAL RIDE ALL LENSES TO THE TAPE RECORDER ALSO SOUND
 ON FILM.

VAA SHOTS OF THE SINGLE PRIVATE DRIVING TURNOUTS TO CUT IN ON
 THE ~~SCENE~~ GROUNDMAN'S MATERIAL.

OPPOSITION. MOVIE TONE WHO LEFT
 EARLY AND GAUMONTS WHO STAYED TO
 THE BITTER END.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT