

b-200440

FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

16/5/56

BOX NUMBER

CAMERAMAN Eric Lindeman SOUNDMAN

STORY COVERED: Appeal for Churches LENGTH EXPOSED: 425ft

PLACE OF EVENT: London HOW SHIPPED:

STOCK USED PLUSIX. EMULSION NUMBER PROC. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Shots of Runners in Trafalgar Sq. approaching ~~SIXMAYHEX~~ St Martins for Changeover of Runners & The First runners are Mr Kerr and Mr De Fseitas) Shots of Changeover at St Martins and shots along Strand , Aldwich and Changeover at St Clement Danes - Various shots along Fleet Street - Ludgate Hill and Arrival at St Mary le Bow.

Le Blay 45 ft

Shots of St Martins and Changeover

G.V.S Of St Mary le Bow."

Movietone G.B. B.B.C. Only companies that did Travel shots B.B.C. and Ourselves

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

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CAMERAMAN: **GRIBBLE** SOUNDMAN: _____
 STORY COVERED: **APPEAL FOR THE CHURCH.** LENGTH EXPOSED: _____
 PLACE OF EVENT: **LONDON.** HOW SHIPPED: _____
 STOCK USED: **PLUS X** EMULSION NUMBER: _____ RECD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

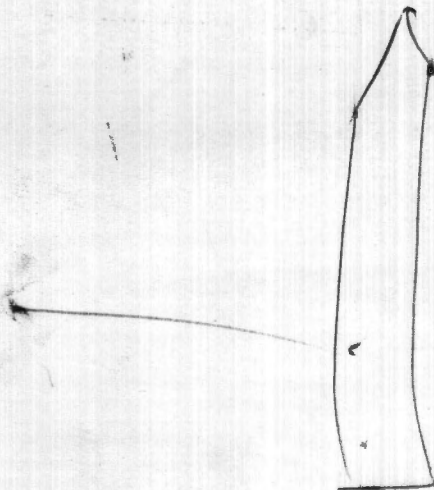
SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

AT 10 DOWNING STREET THE P.M. STARTED A RUN TO MARY LE BOW. CHURCH.
 THE TWO THAT STARTED WERE MR J.DI.FIFREITAS AND MR .H. CARR.
 THEY ARRIVED AT THE CHURCH AND WERE RECIEVED BY ALDERMAN ACKROYED
 AND THE CHURCH OFFICIALS.
 DID SOME STUFF ON THE EX KING LEOPOLD AT 10 DOWNING STREET.
 BEING RECIEVED BY THE M.P.

MOVIETONE AND B.B.C.

TR. S.
 ST. FIELD



WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT ..