

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON. N.W.10

DATE MAILED

6.5.56

T. MATHRA

CAMERAMAN

SOUNDMAN

STORY COVERED: Life in Kathmandu

LENGTH EXPOSED: 100 ft

PLACE OF EVENT: Baudha, and Kathmandu and Pashupati

HOW SHIPPED: Airfreight

STOCK USED: Film I 35mm

EMULSION NUMBER

PROD. No. One

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

3.5.56

- 1 L.S. Baudha temple. one of the two big Buddhist temples, financed by Chinese and Tibetan Govts.
- 2 H.C.S A monk in the temple
- 3 H.C.S Couple Nepalese children
- 4 L.S. Another view of Baudha temple
- 5 L.S. A view of the village around temple
- 6 L.M.S. A Nepalese family (an old woman, a middle aged woman and a child) in the lane, outside their house
- 7 L.M.S. A Nepalese girl going by sedan chair
- 8 L.S. A view of pashupati temple
- 9 L.S. Top view of Pashupati temple
- 10 L.S. Another view at the above site
- 11 H.S. Couple women and a child passing. The child is on the back of a woman. She carries the child in the typical Nepalese way.
- 12 H.S. At Stadium, in Kathmandu, in the public enclosure, ladies watching the national games
- 13 H.S. Men at the same place
- 14 L.S. Crowds of people present at the stadium
- 15 H.S. In the special enclosure some foreign and Nepalese ladies watching the games
- 16 L.M.S. March Past
- 17 L.S. Do
- 18 L.M.S. The King of Nepal (in Uniform) and the Queen with their heir apparent (in between them) and the King's daughter witnessing the games
- 19 H.S. Folk dance by a Nepalese girl supported by the instruments
- 20 L.S. Folk dance by couple small girls with adults singing

Roll No. 2 3.5.56

- 21 L.M.S. Folk dance by couple villagers outside their hut, with the family in the background busy doing domestic work
 - 22 L.M.S. Folk dance by two men and two women
 - 23 H.S. Do
- 4.5.56
- 24 H.S. Typical thrashing by a farmer family
 - 25 H.S. Do another stage of thrashing

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

0121240

CAMERA

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

2 centd 3 & 4

6.5.56

CAMERAMAN..... SOUNDMAN.....
 STORY COVERED: **P. Nathra**..... LENGTH EXPOSED: **100 ft each**
Life in Kathmandu
 PLACE OF EVENT: **Bharatpur & Lalitpur & Kathmandu (Main)**..... HOW SHIPPED: **Airfreight**
 STOCK USED: **Plus X 35mm**..... EMULSION NUMBER..... PROD. No. **One**
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Bharatpur, the ancient Capital of Nepal, a town in Kathmandu valley

- 26 L.S. A view of temples at above place with lead carrier boys in the foreground
- 27 L.S. Do Another view
- 28 L.M.S. Do Another angle
- 29 M.Tilt.S. A golden statue on a pillar
- 30 L.M.S. A typical Nepalese common family busy with their house

Roll No. 3

- 31 L.S. A street with temples
- 32 L.M.S. A small girl filtering water
- 33 L.S. Couple small boys bathing and a girl going down to fill water
- 34 M.S. A lead carrier boy passing with a goat

Lalitpur, another town couple miles near Kathmandu

- 35 L.S. Couple lead carriers with typical temples in the background
- 36 M.S. A vegetable shop in the street

KATHMANDU (proper)

- 37 L.S. A modern locality
- 38 L.S. Modern marketing centre
- 39 M.S. In old bazar of Kathmandu a woman selling vegetables
- 40 C.U. The woman vendor
- 41 M.S. Gard sellers and a customer
- 42 M.S. A lead carrier buying some vegetables in Inder Chawk, the market place of various commodities

Roll No. 4

- 43 L.S. The busy busy market place
- 44 M.C.S. Couple Nepalese traders
- 45 L.S. The Cypids in the market place
- 46 C.U. A woman lead carrier
- 47 M.S. Some lead carriers exchanging currency (Money exchange)
- 48 M.S. Four lead carrier women
- 49 L.M.S. A customer buying
- 50 L.S. The market with typical temple in the background
- 51 M.C.S Couple Nepalese girls

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

10-212240

CAMERA

FORM NO. 5.

BOX NUMBER

Roll 4 contd

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

65 56

CAMERAMAN: P. Nathan SOUNDMAN: _____

STORY COVERED: Kathmandu LENGTH EXPOSED: (100 ft.)

PLACE OF EVENT: Kathmandu, Lalitpur & Sankhuwasha HOW SHIPPED: Airfreight

STOCK USED: Plus X 35mm EMULSION NUMBER: _____ FRAME No. One

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

- 52 M.I.S. Some Nepalese girls
- 53 L.M.S. A battalion of Nepalese army passing on a road in Kathmandu
- 54 L.S. As they go away
- 55 L.S. Couple elephants coming down a steep (they are brought from Tarai jungles for some festive occasion like coronation etc.
- 56 S.M. A Nepalese smoking hubble bubble
- 57 L.S. The Bird's eye view of Kathmandu valley (township)
- 58 L.S. The King's Palace
- 59 L.M.S. Do
- 60 C.M.S. The King talking to a guest on a party in the lawn of the palace.
- 61 The Queen (on left) with other royal members M.S.
- 62 L.S. The party in progress

N.B.

Kathmandu is a city of temples, with the population of about 8 lakhs including surrounding towns and villages. It is queer mixture of old and new. On account of lack of transport for distribution of various raw commodities in this valley about 1/3rd of population lives on load carrying trade. The remaining population can be well divided between (a) agriculturists, & (b) traders, Govt. servants and the army.



WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

1-210240

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

7.5.56

BOX NUMBER

Two

CAMERAMAN: *T. Mathra* SOUNDMAN: _____
 STORY COVERED: *Life in Kathmandu* LENGTH EXPOSED: *100 ft.*
 PLACE OF EVENT: *Kathmandu* HOW SHIPPED: *Air freight*
 STOCK USED: *Plus X. 35mm* EMULSION NUMBER: _____ PRES. No. *Two*

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. M.S. *At the Royal Review, during Coronation celebrations, the march past*
2. M.S. *Do*
3. L.M.S. *Do*
4. L.S. *The King taking salute*
5. L.S. *Do. (Repeated) when his hand is down*
6. L.S. *The delegates witnessing*
7. M.S. *Lord chamberlain, with couple other delegates, watching*
8. L.S. *The King taking salute*
9. M.S. *The King leaving in the coach*
10. L.S. *Rani Pokhli (The Queen's tank), the ancient tank used by an old Queen*
11. M.S. *A shepherd grazing sheep*
12. M.S. *Some Nepalese women sing while they pass by*
Folk dances
13. L.S. *A group of women + a man dancing*
14. M.C.S. *Female dancers*
15. C.S. *The male dancers*

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

04221240

CAMERA

FORM NO. 5.

BOX NUMBER

one contd June
two
1956

CAMERAMAN'S CAPTION SHEET

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

7.5.56

CAMERAMAN

J. Mathra

SOUNDMAN

STORY COVERED

Life in Kathmandu

LENGTH EXPOSED

100 ft

PLACE OF EVENT

Kathmandu + Shankot

HOW SHIPPED

Air freight
two

STOCK USED

Plus X . 35mm

EMULSION NUMBER

PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

16 M.S. A girl singing, supported by couple musicians

17 ROUNO.2 L.S. A group of men & women dancing in a village

18 C.S. The male dancers
19 C.S. Couple female dancers

20 L.S. A view of fields in Nepal

21 M.S. A farmer ploughing. They do not use any bullocks etc

22 M.S. A small girl working in the fields

23 M.S. Couple women & a male farmer busy in the fields

24 L.S. Fertile fields. A complete family busy in the fields.

25 L.S. A view of fields

26 M.S. A batch of farmers having their food in the fields

27 L.M.S. Nepalese labourers bringing woods from jungles across the mountains for trading in the town

WHICH OTHER SOUND NEWS REELS COVERED STORY

28... L.S. SILENT
M.S.

Singha Durbar (Govt Secretariat)
Couple Gokhe Sheds at the Secretariat etc