

G.D. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman CANDY

Date 4th JUNE 1956

SUBJECT <u>ROYAL VISIT TO STOCKTON - MIDDLESBOROUGH</u>		Total Length <u>1185 ft</u>
LOCATION <u>and departure from TEESPORT FOR STATE VISIT TO SWEDEN.</u>		OTHER FIRMS COVERED
Type of Neg. Used	Light Conditions	Sound
<u>P X</u> <u>H.P.3</u>	<u>VARIED</u>	<u>SILENT</u>
	Sound or Silent	Silent
	<u>SILENT</u>	<u>SILENT</u>
	If taken for Rota	
	<u>YES</u>	

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

Box I
H.P.3
Box III

- 1 ARRIVAL AT STOCKTON STATION - INSPECTION OF GUARD & HON
- 2 DEPARTURE FROM STATION TO TOWN HALL - CROWD SHOTS.
- 3 SHOTS OF CROWDS AT TOWN HALL - UNVEILING OF PLAQUE
- 4 TALKING TO STANDARD BEARERS. -
- 5 SHOTS OF STOCKTON RACE COURSE - QUEEN AND DUKE
- 6 INSPECTS 1ST BN LOYAL REGT. IN JEEP. TROOPS GIVE
- 7 THREE CHEERS - C.U. OF QUEEN AND DUKE.
- 8 ARRIVAL AT MIDDLESBOROUGH TOWN HALL IN POURING RAIN
- 9 C.U. IN BALCONY - CROWDS - SHOTS IN TOWN HALL OF
- 10 PRESENTATION OF SOUVENIR BOOKLET.
- 11 SHOTS IN DORMOND LONG STEELWORKS - C.U. and general
- 12 SCENES OF STEELWORKS - IN ACTION -
- 13 DEPARTURE AT MIDDLESBOROUGH TOWN HALL - CROWDS LINING
- 14 ROUTE - C.U. AT TEESPORT. - QUEEN AND DUKE EMBARK
- 15 SHOTS OF Q. and Duke wave to CROWD -
- 16 GENERAL SCENES DEPARTURE.
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

E. Candy

Cameraman's Signature

GOV. NEWS CAMERAMAN'S REPORT

PARAMOUNT

Unit No. 70

Cameraman Cannon

Date 4. 6. 56

SUBJECT Queen Reviews the LOYAL REGIMENT

LOCATION STOCKTON-ON-TEES RACECOURSE

Total Length 8504-
OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

PX

Variable

Sound

Yes

TV NEWS

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

- | | |
|-----|---|
| 1 | ARRIVAL QUEEN and PHILIP |
| 2 | ROYAL SALUTE |
| 3 | QUEEN and PHILIP LEAVING DIAS |
| 4 | INSPECTION VARIOUS SHOTS |
| 5 | RETURN TO DIAS |
| X 6 | QUEEN'S SPEECH (SEE NOTE BELOW) |
| 7 | C/M OF PHILLIP |
| 8 | C/M SHOTS OF STANDS ETC |
| 9 | ROYAL SALUTE |
| 10 | THREE CHEERS PRESENTATIONS |
| 11 | GENERAL SHOTS OF PRESENTATIONS |
| 12 | C/M OF ABOVE |
| 13 | DEPARTURE |
| 14 | |
| 15 | |
| 16 | |
| 17 | MUSIC DURING INSPECTION |
| 18 | "PAGEANTRY" BY NEIL STANLEY |
| 19 | |
| 20 | X (BAD WIND ON MIKES) |

REMARKS.

Full details are essential to assist Editing.

DUE TO ACCIDENT PART OF QUEEN'S SPEECH AFTER THE START WILL SUDDENLY GO A BIT SOFT FOCUS - THIS IS RECTIFIED LATER + BECOMES SHARP TO END OF SPEECH - THERE IS PLENTY OF GOOD STUFF HERE SO PLEASE USE SHARP STUFF IF POSSIBLE.

THE DIFFERENCE IS SLIGHT BUT BEING STATIC WILL BE NOTICED ON SCREEN IF NOT IN THE HAND

P Cannon
Cameraman's Signature

G.P. NEWS CAMERAMAN'S REPORT

Unit No. 70

Cameraman Cannon

Date 6 56

SUBJECT DEPARTURE OF QUEEN FOR SWEDEN
 LOCATION TEES PORT - MIDDLEBOROUGH

Total Length 6:30
 OTHER FIRMS COVERED

Type of Neg. Used	Light Conditions	Sound or Silent	If taken for Rota
<u>PX</u>	<u>Varied</u>	<u>Sound and silent</u>	<u>Yes</u>

Sound
 Silent
TV News

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS. The Canadian Escort Destroyer

- | | | | |
|----------------|-------------|--|---|
| <u>WIDE CU</u> | 1 | <u>THE QUEEN DRIVES IN TO DECK</u> | |
| | 2 | <u>" " GOES TAKE LEAVE OF OFFICIALS</u> | |
| | 3 | <u>" " INSPECTS GUARD -</u> | |
| | 4 | <u>" " + DUKE + PARTY MAKE FOR GANGWAY</u> | |
| | 5 | <u>" " " " TAKE LEAVE OF OTHERS -</u> | |
| | 6 | <u>" " " " GO ABOARD THEY WAVE + GO IN TO SALOON</u> | |
| | 7 | <u>SHOTS OF SHIP, + CREW STANDING AT ATTENTION</u> | |
| | 8 | <u>THE ROYAL STANDARD AT JAST HEAD</u> | |
| | 9 | <u>THE QUEEN AND DUKE GO FORWARD</u> | |
| | 10 | <u>THE SHIP BEGINS TO MOVE</u> | |
| | 11 | <u>THE ROYALS WAVE FROM FORWARD DECK</u> | |
| | 12 | <u>THE SHIP GETS UNDER WAY</u> | |
| | 13 | <u>OTHER ESCORTS FOLLOW</u> | |
| | 14 | <u>SHOTS AS SHE SAILS OUT TO SEA</u> | |
| | 15 | <u>CREW SHOT</u> | |
| | <u>Hand</u> | 18 | <u>VARIOUS SHOTS WIDE ANGLE SHIP, ETC</u> |
| | | 19 | <u>Tags at work</u> |
| 20 | | <u>7 OTHER WIDE SHOTS - as she leaves -</u> | |

REMARKS. Full details are essential to assist Editing.

Good sound, nothing to record *[Signature]*
Cannon

Cameraman's Signature