

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman H. FISHER

Soundman _____

Date 28.6.56

Cut Length _____

Location MOSCOW

Type of Film _____

Description of cut subject :

"RUSSIANS INSPECT COMET II"

Officers of the Red Air Force and technicians of the aviation industry turned out to inspect the Comet II which brought Secretary of State for Air, Mr. Nigel Birch to Moscow. It was the intention to take up a party of 30 for a flight, but an electrical fault in the Comet prevented this.

Roll. 1. (1) Party of technicians and officers arriving.

(2) Various shots of Russians examining and photographing the plane.

Roll. 2. (3) Going aboard, a Russian Air Force Officer reads out the names.

Interior of cabin showing Russian examining equipment.

Roll. 3. C.U. Tupolev, famous Russian aircraft designer, looking at the Comet. He is the designer of the TU-104.

G.V. Showing a TU-104 and the Comet.

Red Air Force photographer taking close-ups of landing gear inside one of the wheel-bags.

ALSO COVERED BY: EXCLUSIVE

Also covered by :-

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman H. Fisher.Soundman SilentDate 27th June, 1956.

Cut Length

Location Moscow.

Type of Film

Description of cut subject : "SHOW OF BRITISH FASHIONS IN MOSCOW" (440')

After three weeks, the fashion show sponsored by the London Group, is nearing the end of a successful run. Showings are held twice a day in the specially erected pavilion in Moscow's Gorki Park. Every audience is a capacity one of about 2,000, and the response is enthusiastic.

Roll 1. (1) Exterior of Pavilion showing queue pressing to get in.

(2) Models leaving pavilion after the show through a cheering crowd and leaving by car.

Roll 2: (1) Crowds inside the pavilion look at the static exhibition of clothes and accessories.

Roll 3. Scenes during a show inside the pavilion. Close-ups of audience and reaction shots.

N.B. Coverage incomplete owing to camera breakdown during show, but may be sufficient for a story.

Also covered by :-

Exclusive.

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman H. Fisher.

Soundman _____

Date 28th June, 1956.

Cut Length _____

Location Moscow.

Type of Film _____

Description of cut subject : "STOCK SHOTS ROUND MOSCOW" (400')

1. Crossing at Gorki Street.
2. Moscow Square and the Kremlin.
3. Moscow Square.
4. Bolshoi Theatre.
5. Sverdlov Square, opposite Bolshoi Theatre. Old woman sweeping.
6. Central Market - Various scenes. (This is the only place in Moscow where free enterprise still operates).
7. G.V. Kremlin and Moscow River.
8. G.V. Moscow from Lenin Hills.
9. University.

Also covered by :-

1-102040

USSR AIR FORCE DAY RECEPTION IN MOSCOW

On the 24th of June, after the Air Display was over, Marshal of the Soviet Union Georgy Zhukov, the Minister for Defence of the USSR, gave a reception at the Soviet Army Central Club on the occasion of USSR Air Force Day.

Present at the reception are Nikolai Bulganin, Lazar Kaganovich, Georgy Malenkov, Anastas Mikoyan, Vyacheslav Molotov, Nikita Khrushchov and other leaders of the Soviet State.

The reception was attended by military leaders, foreign guests, who have arrived for the Air Display, diplomats.

Later the guests left the Krasnoznamenny Hall for the Club's park, where the unconstrained conversations continued.

Here toasts were given for friendship among nations, for the peoples of Great Britain, France, the United States of America, for the Great Chinese people.

Notes were compared about the Air Display by Mr. N. Berch, British Air Minister; General ~~Baillie~~ Twining, Chief of the United States' Air Forces Staff; General Baillis, head of the French delegation.

The guests walk around the park lanes, go boating on the lake.

In one of the boats we see Mr. N. Berch, British Air Minister, with Nikolai Bulganin behind the oars.

2025