

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN John Elder. SOUNDMAN _____

STORY COVERED Duke of Edinburgh races at Clyde Regatta. LENGTH EXPOSED 400f.
Rothsay. Plus X.

PLACE OF EVENT _____ HOW SHIPPED _____

STOCK USED PLUS. X. EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll. 1.

Several L.S. Britannia lying at anchor in Rothsay Bay. Telephoto shots as Duke of Edinburgh boards Bluebottle. Series of shots as Bluebottle sails towards starting line accompanied by a motley flotilla of sight seers and Press. There is some ~~me~~ minor excitement as two of these boats crash and also as a patrol boat comes alongside one of the yachts. I suggest that the theme here is the intense interest in the Duke's first racing appearance on the Clyde particularly as the occasion is the Centenary of the Royal Clyde Yacht Club. Shots of the start of the race - note that the Press and sight seers are now clear and the Duke is allowed to take a normal part in the race just as an ordinary competitor. General view of the starting and series of shots showing the rough conditions.

Roll. 2.

Note - Shot of competitor who has found the weather conditions rather extreme and has returned to moorings with a broken mast. the mast, even broken, has its normal attraction for the seagulls. Bluebottle, 192, rounding the mark at the end of the first lap. It may be seen that the Duke has outmaneuvered a fellow competitor and moved up from fifth to fourth place. Various shots as Bluebottle finishes, once again having a Press escort. General shot and reel run out of late finishers.

Note - At time of leaving Bluebottle's position in the race was not known but you will get that from the papers.

WHICH OTHER SOUND NEWS REELS COVERED STORY

I believe Exclusive.

SILENT

b-50240

CAMERA

FORM NO. 5.

BOX NUMBER

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SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN SOUNDMAN

STORY COVERED EXCL. LENGTH EXPOSED

PLACE OF EVENT: GENUARY JOHNSON. HOW SHIPPED:

STOCK USED EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll I.

Shots of "Britannia" at anchor,

Shots of boats filled with sightseers,
Naval cadet trying to recover lost car in the water.
Shots of patrol boat with sightseers.

Preparations for the Race - various shots of.
One competitor drops pennant overboard; "Bluebottle" comes to the rescue.

Long shots from shore.
Wide angle shots of Bay.

Roll II.

6 inch shots of crews in progress.
weather shots.

Yacht No. 192 is "Bluebottle".

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

CAMERAMAN'S DOPE SHEET.

SUBJECT: ASSEMBLY OF RACING CRAFT.
CAMERAMAN: K. GODDARD
PLACE: DARTMOUTH
FOOTAGE SHOT: 680

ROLL ONE

LIST OF SHOTS:-

L.S. & C.U. PALKEN WAITING AT SEA FOR PERMISSION TO ENTER RIVER
DART
C.U. PALKEN ENTERING RIVER UNDER POWER
L.S. GLADDEN
C.U. ENTERING RIVER
L.S. RUYAN ENTERING RIVER
L.S. OF BORLANDSET (THREE MASTS) TOWED BY TUG.
C.U. ENTERING RIVER.

NOTES:

ALL CRAFT WERE EITHER TOWED OR UNDER POWER, CAN ONLY
GET THEM WITH SAILS AT START.



CAMERAMAN'S DOPPE SHEET

SUBJECT: ASSEMBLY OF RACING CRAFT
PLACE: DARTMOUTH
CAMERAMAN: K. GODDARD
FOOTAGE SHOT: ~~END~~

ROLL ONE CONTINUED.

LIST OF SHOTS:-

M.C.U. CHRISTIAN RADICH NORWEGIAN AT ANCHOR IN RIVER DART.
CREW CLIMB AFT ON SAGROS
C.U. CREW UP MASTS
C.U. BOWSPRIT CHRISTIAN RADICH
C.U. BOWSPRIT FLYING CLIPPER.

CAMERAMAN'S DOPE SHEET.

SUBJECT: ASSEMBLY OF RACING CRAFT.
PLACE: DARTMOUTH
CAMERAMAN: K. GODDARD
FOOTAGE SHOT: 600

ROLL TWO

LIST OF SHOTS:-

OUT IN SHOTS: PEOPLE WATCHING CRAFT ENTERING RIVER DART. ~~NEWBYN~~
ROSE II KETCH ENTERING RIVER

M.C.U. PALKIN
L.S. CLAIEN
C.U. GIRL WITH BINOCULARS.
L.S. SORLANDET
~~SCANNET~~
C.U. DITTO
L.S. CRAFT ANCHORED IN MOUTH OF RIVER.

CAMERAMAN'S DOPE SHEET.

SUBJECT: ASSEMBLY OF RACING CRAFT.

PLACE: DARTMOUTH

CAMERAMAN: K. GODDARD

FOOTAGE SHOT: 600

BOLL TURNS

LIST OF SHOTS:-

L.S. SAGRES

M.C.U. BUYAM

L.S. & C.U. FLYING CLIPPER, MAKING FAST FORESAIL

M.C.U. & C.U. SWEDISH CADETS PAINTING RAIL OF FLYING CLIPPER

M.C.U. & C.U. CADETS POLISHING BRASS IN PREPARATION OF RACE

M.C.U. CADET AT WHEEL.

CAMERAMAN'S DOPE SHEET.

SUBJECT: ASSEMBLY OF RACING CRAFT
PLACE: DARTMOUTH
CAMERAMAN: K. GODDARD
FOOTAGE SHOT: 50

ROLL FOUR.

LIST OF SHOTS:

TWO OFFICERS OF FLYING CLIPPER WITH BINOCULARS WATCH
ARRIVAL OF CRAFT

M.C.U. & C.U.

WORKING ON CREOLE BOWSPRIT WITH SAGRES IN BACKGROUND.

M.C.U.

CADET PRECIOUS OF HUDDERSFIELD CLIMBS TO UNTIE CANVAS
FORM WORKING JIB OF CREOLE CADET LOCK LONDON UNDOING
COVER OF CREOLE'S BOWSPRIT WITH A CADET TOWNSLEY
WORKING BEHIND HIM. TWO CADETS WALK OUT ON CREOLE'S
BOAT BOOM.

M.C.U.

CADETS AT END OF BOOM

M.C.U., S. C.U.

OF SORLANDET, CHRISTIAN RADICH AND GEORG STAGE.

CAMERAMAN'S DOPE SHEET.

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CAMERAMAN: K. GODDARD
FOOTAGE SHOT: 600

ROLL FIVE

LIST OF SHOTS:-

WATER LEVEL VIEW OF BOATS WITH DARTMOUTH IN BACKGROUND

M.C.U.

ENGLISH ROSE GIRL CADETS LOOKING AT CHARTS

C.U. LEFT TO RIGHT. ANN RHODES EXETER CHIEF OFFICER
ODILE THOMAS NORMANDY FRANCE
OLGA SULLIVAN WEST HAM LONDON
PAULINE LLOYD TORQUAY

L.S.

DARTMOUTH

L.S. & M.C.U.

BAHIA THETIS, CADET ON BAHIA THETIS LOOK AT DARTMOUTH
WHILE OTHERS HAVE INSTRUCTION ON GUN WITH C.U.'s

CAMERAMAN'S DOPE SHEET.

SUBJECT: ASSEMBLY OF RACING CRAFT.
PLACE: DARTMOUTH
CAMERAMAN: K. GODDARD
FOOTAGE: ~~50~~

ROLL SIX

LIST OF SHOTS:-

M.C.U. SAGRES
M.C.U. CREOLE
M.C.U. FLYING CLIPPER
TWO FRIGATES ACUTE AND JEWEL,
L.S. CRAFT IN RIVER CROWD WATCHING
C.U. CUT IN SHOTS, SEAGULLS, CADETS FROM SAGRES SHOW
CHILDREN THEIR VESSEL
NOT SO HOT COULDN'T UNDERSTAND PORTUGUESE!
