

INTERNATIONAL MUSICAL EISTEDDFOD

7 In day long sunshine the lovely vale of Llangollen on the River Dee welcomed the

visitors to the International Eisteddfod. From Vorden in Holland they came.

22 And from Marseilles in France (drums and all) the Escolo de la Mar.

30 From all over Europe:- Yugoslavia, Austria, France, Spain, Ireland, the teams of
dancers and singers and instrumentalists gathered for the week of movement and melody,
perhaps the best peace conference there ever was. Bringing their own music of Breton-
pipes-and-flutes, the Cercle Breton, from Rennes in Brittany.

80 While the Breton dance was rehearsed, in yet another meadow of the rolling

countryside around Llangollen the Estonian dance team from Kalev practised their time -
honoured steps to the music of the zither and the violin.

7

In day long sunshine, the lovely
valley of Glengallen on the River
Dei welcomed the visitors to
the International Eisteddfod
from Volendam in Holland.

They came

22. And from Mousilly in
France (drums and all) the
Loco de la Chen

30

From all over Europe Yugoslavia
Croatia France Spain Ireland.
The team of dancers and
singers and instrumentalists gathered
to the music of movement
and melody. Perhaps the best
place confidence that ever was.
Bringing their own pipe
of ~~guitar~~ guitar flute the
Circle Bela from Roma in
Italy.

60

While the Boston dance was rehearsed
in another meadow of the rolling
country side against Glengallen
the Croatian dance team from
Kalec practised their fine honed
steps to the music of the guitar
and the violin.