

B-55F240

FORM NO. 5.

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN .....

STORY COVERED: MUSICAL EISTEDDFOD AT LENGTH EXPOSED: .....

LLANGOLLEN

PLACE OF EVENT: ..... HOW SHIPPED: .....

STOCK USED PLUS X EMULSION NUMBER ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

SILENT MATERIAL.

HUNDREDS OF COMPETITORS ARRIVE AT THE QUAIN OLD RAILWAY STATION FROM ALL OVER THE WORLD FOR THE MUSICAL EISTEDDFOD AT LLANGOLLEN.

VARIOUS GEN VIEWS OF THIS PICTURESQUE TOWN OVER LOOKING THE RIVER DEE. VARIOUS SHOTS OF COMPETITORS IN THE FESTIVAL GROUNDS IN THEIR NATIVE COSTUMES.

SOUND CAMERA.

A BRETON PIPE AND FLUTE DANCING TEAM. THEY ARE CALLED THE CERCLE BRETON DE RENNES. THE NAME OF THE MUSIC IS JABADAO. AND THIS IS TRADITIONAL.

THEN THE FLEMISH CHOIR. THE NAME OF THE CHOIR ARE THE SANS SOUCI.

THE NAME OF THE MUSIC IS THE LE PETIT QUINQUIN.

THE ESTONIAN FOLK DANCE TEAM WITH MUSICAL INSTRUMENTS CALLED THE KANNEL AND ~~WELDEN~~ VIOLIN. THE MUSIC IS CALLED TULJAK A TRADITIONAL WEDDING DANCE. THE TEAM IS CALLED KALEV.

OPPOSITION PATHE.

OFFICIAL DOPE AND PROGRAMMES ATTACHED.

*Belgian Samples*

*Chw  
Rw  
Rw*

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..