

b.L.P.F.J.R.

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... SOUNDMAN.....

STORY COVERED:..... LENGTH EXPOSED:.....

PLACE OF EVENT: **RACING AT ADORE**..... HOW SHIPPED:.....

STOCK USED..... EMULSION NUMBER..... PROD. No.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

**PLUS X**

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

**NO 7 A BELGIAN HORSE THREW & ITS RIDER AT THE START AND STOPPED THE RACE FOR TEN MINUTS. SHOT SHOWING THIS HORSE RUNNING WILD.**

**A SWING SHOT OF THE KING GEORGE AND QUEEN ELIZABETH STAKES.**

**NAME OF HORSE TODRAI**

**NON EXCLUSIVE**

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

b-PFF-240

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

July 21st  
1956..

BOX NUMBER

CAMERAMAN A Farmer SOUNDMAN silent  
 STORY COVERED: King George Stakes LENGTH EXPOSED: 400  
 PLACE OF EVENT: Ascot HOW SHIPPED: \_\_\_\_\_  
 STOCK USED P.X. EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

Gen views across paddock...  
 Winston Churchill looks at his winning horse in the  
 previous race (looking down on)  
 The parade of the horses in the big race...members of  
 the Royal family, as best can be seen from about 100yds  
 away...various shots of the horses, jockey's etc etc  
 The winner comes into the unsaddling ring..jockey etc et c  
 shots of the Royal family as best can be got, being dead  
 above them, whilst Press photographers, are in the actual  
 ring...crowd shots etc

All companies & live television

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

0-12540

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

21/7/56

CAMERAMAN E.H.Hawkins SOUNDMAN \_\_\_\_\_

STORY COVERED: King George VI & Queen Elizabeth Stakes at Ascot LENGTH EXPOSED: 200 ft

PLACE OF EVENT: Ascot HOW SHIPPED: \_\_\_\_\_

STOCK USED Plus X EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. Cut-in on racegoers
2. Number board
3. GV of paddock & closer shot tote board showing all the money going on 'Ribot'
4. The Queen and Queen Mother & Princess Margaret walking through crowds back to the Royal Box
5. Close shots of 'Ribot' & the Queen's horse 'High Veldt' in parade
6. GV of course during parade
7. Close shot racegoers
8. Finish of the race won easily by 'Ribot'

WHICH OTHER SOUND NEWS REELS COVERED STORY

All

.. .. SILENT .. ..

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

21 July 56

CAMERAMAN Don R Hart SOUNDMAN Silent.  
 STORY COVERED: The George VI. and Queen Elizabeth Stakes. LENGTH EXPOSED: 180ft  
 PLACE OF EVENT: Ascot. HOW SHIPPED: \_\_\_\_\_  
 STOCK USED Plus L. EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

The horses are getting ready to start and Today of Belgium  
 Throws his jockey who is knocked off by the tapes.  
 Crowd watching incident  
 The Horse runs back to the start and avoids the Jockey, despite it's  
 run round the track Today still managed to finish third.  
 The start.  
 Crowd running.

*S.V of Grandstands*

WHICH OTHER SOUND NEWS REELS COVERED STORY Pathe and Movitone.

SILENT