

288F210

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

12/8/56

CAMERAMAN E.H. Hawkins SOUNDMAN \_\_\_\_\_

STORY COVERED Suez crisis --troops leave by air LENGTH EXPOSED 150 ft

PLACE OF EVENT Blackbushe airfield HOW SHIPPED \_\_\_\_\_

STOCK USED Plus X EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Men of the Duke of Wellington's Regiment leave for an unknown destination.

1. Troops loading their kit into machine
2. Troops marching to aircraft and going aboard
3. Several angles passing rifles into machine
4. Close ups men and shoulder badges.
5. A few relatives waving good-bye
6. Machine taxies away
7. Take-off

2.

WHICH OTHER SOUND NEWS REELS COVERED STORY

None -only TVs

.. SILENT .. .. .

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DATE MAILED

Aug 12th  
1956.

BOX NUMBER

CAMERAMAN: A Farmer SOUNDMAN: silent  
 STORY COVERED: Embarkation of service units from LENGTH EXPOSED: 380FT  
 PLACE OF EVENT: Southampton Docks.. HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: P.I. EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

The two troopships engaged in this embarkation is the  
*Sund* S.S. Empire Ken and  
 S.S. Dundera....

So many various units, in fact all the services, that  
 it was impossible to keep check on them, included amongst  
 the above units, were a detachment of the Airforce..

The boat shot actually leaving is the Empire Ken...

X Amongst the material shot is a close up of a young couple  
 married yesterday, David & Ann Cudd of Oxford...

X Mr Stockwell, if a couple of frames of this could be  
 saved, I would like to forward it to the parents, thanking  
 you.

Exclusive....

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT .. .. .

10-885240

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DATE MAILED

CAMERAMAN..... **Cathles** ..... SOUNDMAN..... **Smith** .....  
STORY COVERED..... **Troop airlift** ..... LENGTH EXPOSED: **370'**  
PLACE OF EVENT:..... **Hurn** ..... HOW SHIPPED: **brought in**  
STOCK USED..... **Plus X** ..... EMULSION NUMBER..... PROD. No. **A 3712**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

FOR LONDON etc  
Roll.1.1 (Mag.2)  
Second and Third of three Britannias take off with  
100 men apiece for Mediterranean ;

Troops boarding second Britannia , various scenes.  
Starting up motors  
Taxing-off  
Take-off  
Kit going aboard third Britannia

Roll.2. (Mag.3)

Troops going aboard third Britannia,  
Moves off  
Into camera & pan  
Take-off & follow  
Distant shot over trees

(separate roll shot for New York on first  
Britannia to leave, Not included above)

2

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT .. ..

.. Pathe.GB.Movietone.ITN ..

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CAMERAMAN **Cathles** SOUNDMAN **--**

STORY COVERED: **Troopship leaves Southampton** LENGTH EXPOSED **505'**

PLACE OF EVENT: **Southampton Dock** HOW SHIPPED: **hand**

STOCK USED **PX & HPS** EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Roll 1. (HPS) Poor light scenes in Customs sheds troops assemble;  
Oxford & Bucks Light Infantry  
Suffolks  
47 Co RASC Air Despatch  
2nd Air Maintenance Co RAOC

*Frid.* Ditto boarding ship "Dilwara"

Roll 2. first 40ft, very poor light scenes in sheds, as above.  
remaining 80ft. Troops on board as ship prepares to leave.  
Kit slung aboard.  
Band.

Roll 3. "Dilwara" leaves. (better light)  
Lines cast off.  
Troops at ship's rails and pot-holes  
Crowd reaction scenes  
Ship leaves. Waving crowds.

WHICH OTHER SOUND NEWS REELS COVERED STORY **BBC TV** **ITN**.. SILENT .. .. **Pathe, Movietone**

37640  
CAMERAMANS CAPTION SHEETS

Packet No. 31.

To the British Paramount News Ltd., London.

Cameraman... Felix M Yiaxis, Cyprus.

Story covered. Theseous aircraft carrier arrived with troops for Suez.

Date of Event. 11th. and 12th. August. 1956.

length exposed. 500 feet Undeveloped 35mm. Plus-X negative.

Place of event. Famagusta & Nicosia.

No. 1. Long shots with telelenses from a house oposite the harbour (this was for the P.R. refuse to all press to enter the harbour no co-operation whatever was given to anybody.) several shots of the ship in harbour with different lenses while the troops are desenbarking to the Z-craft. other shots from the same place showing the harbour of Famagusta, and other shots of the landing crafts coming ashore.

Roll. 2. then went to the outside of the harbour and covered the troops coming off the harbour passing through the Othello ~~gate~~ tower gate. shots of the troops coming out. and other shots while are going into the lorries which are waiting out of the harbour to take them to their temporary camps. shots of the lorries (the first lot to arrive) leaving the harbour back-ground is the Ancient Tower of Othello.

N3. more of the troops from several angles coming from the harbour. close and medium shots of above. and shots of more lorries leaving the harbour.

No. 4. Then at Nicosia covering first, the Lamouel school which have been bought by the Government to accomodate troops permanently. and are shots long ones of the building ~~with~~ with guard of the Paratroopers regiment on top of it. other shots are from the tents which have been place for the troops which have now arrived. other shots of the guard at the gate and officers giving instructions to them. more shots of the tents and the in the yard of the school preparations, other troops are moving their bags to the building from the tents... Then is the other school of the Terra-Santa an Italian school in Nicosia which have also been taken by the army for 3 months only. Long shot of the building and troops at the gate. other shots from the central of the building out of the gate showing the name of the school and the Paratroopers flag on top.

Roll. 5. more shots of the building, troops arriving from Famagusta in lorries are entering the gate of the school. several shots of the troops arriving in the Terra-Santa school.

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" Film badly packed - box not taped  
and only one roll of film was wrapped in paper "