

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN W. T. BRYCES SOUNDMAN

STORY COVERED: CROSS-CHANNEL SWIM LENGTH EXPOSED: 560 Ft.

PLACE OF EVENT: FOLKESTONE-CAP GRIZ NEZ HOW SHIPPED:

STOCK USED TRI-X & Plus X. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Because of the roughness of the sea neither the Cine nor the Press Boat could land, therefore no preliminary greasing pictures nor the actual start could be filmed.

G.V. of Starting location taken from boat.

Shot of Irish Swimmer, John Francis Healy, during early morning.

Shot of Sunrise with boat foreground activity.

Shot of Dutch Girl Swimmer, Maria Meesters, with attendant boat.

Shot of Weilliam Edward Barnie, Scotland.

Cut-in shot of Wireless Operator on Press Boat.

3 Shots of Greta Andersen, during swim.

3 Shots of Thomas Laurie Park, U.S.A.

3 Shots of Diana Christina Cleverley, New Zealand.

Shot of Marie Meesters swimming, also taking peppermint followed by chocolate from attendant boat.

2 C.U. shots of D. Cleverly (N.Z.) swimming.

Shot of Laurie Park being fed also two swimming shots of him. At this point he was half-way across the channel and five miles ahead of his nearest competitor.

Shot of sea.

Shot from stern of Press Boat indicating roughness of water.

3 Further shots of Laurie Park swimming in the very high seas.

Shot of Butlin's Helicopter which was taking pressmen out. (E. Edmunds was in this one).

More shots of the rough weather.

(Due to the roughness of the sea it was not possible to get very close to the actual swimmers and on many occasions a 4" lens was used)

ALL OPPOSITION

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT