

B.F.P.F. 340

NEWSREEL CAMERAMAN'S REPORT

Unit No.

Cameraman JOHN TURNER

Date 16.8.56

SUBJECT QUEEN VISITS WESTERN HEBRIDES

R.B.35

Total Length 1460 feet

LOCATION SOUTH UIST & NORTH UIST, HARRIS, LEWES.

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
PLUS X TRI-X	GOOD	SILENT	YES

Sound Silent

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Shot of Duke and Queen arriving at ~~HAIRIE~~ Ceiriuish. *South Uist*
- 2 Queen and Duke walking to and from house of Mrs. Morrison to see
- 3 demonstration of Tweed weaving (to dark and small inside)
- 4 Queen and Duke look at site of new North Ford Bridge—shots of Queen
- 5 and Duke with map.
- 6 Shot of area as it is now
- 7 Queen and Duke walk across sands to their car (The shots that
- 8 follows on this roll are really intended for special shots of Land
- 9 Rover driving along) unable to separate these from remainder of roll.
- 10 Pipers play in the Royal Barge to Loch Maddy Pier, North Uist.
- 11 Royals in the Barge
- 12 Barge comes alongside
- 13 Queen and Duke come ashore
- 14 Procession leaves to ~~SAIXKA~~ tour the island of North Uist
- 15 Shots of Queen, Duke & Princess Margaret being shown eye method by
- 16 Mrs. MacDonald of Locheport during demonstration of Tweed making.
- 17 Queen receives a length of Royal Stuart Tartan, presented by Capt.
- 18 MacDonald of Balrawald on behalf of the people of North Uist.
- 19 Shots of the Queen and Princess Margaret looking at Tartan.
- 20 Shots of scene as Royal Family leave Loch Maddy.

REMARKS. Full details are essential to assist Editing.

Cameraman's Signature

D-7PF210

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman **John Turner.**

Date **20.8.56.**

SUBJECT **QUEEN IN EDINBURGH.**

Total Length **200 ft.**

LOCATION **Royal Academy and National Gallery.**

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
Tri X	Foor	Silent.	Yes.

Sound	Silent

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Shots of Queen and Duke taking salute on steps of Royal Academy.
- 2 Princes Street during March Past of 180 pipers.
- 3 Shots of Crowd and pipers.
- 4 Shots of Queen walking to National Gallery with Lord Crawford of Balcarres, President of National Gallery.
- 5 Queen and Duke look at Raeburn exhibition, shown same by Mr. David Bakendal - Director of National Gallery.
- 6 Shots of Pictures.
- 7 Queen leaves.
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REMARKS. Full details are essential to assist Editing.

Cameraman's Signature

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman _____

Date _____

SUBJECT _____

LOCATION _____

Total Length _____

OTHER FIRMS COVERED _____

Sound _____

Silent _____

Type of Neg. used _____

Light Conditions _____

Sound or Silent _____

If taken for Rota _____

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- | | | |
|----------------|----|--|
| 200'
FX | 1 | Shots of the Queen and Duke and Princess Margaret looking at the |
| | 2 | first stages of Tweed making in a tweed factory-their guide being |
| | 3 | the Duke of Hamilton. |
| | 4 | Shots of Queen, Duke, Princess Margaret in Messrs Mackenzie's Harris |
| | 5 | Tweed Factory in Lewes (Stornaway) watching various processes. |
| 200'
FX | 6 | General scenes of Queen's arrival at Rodel, Harris, Royal Barge |
| | 7 | arrives, Queen and Duke and Princess MARGARET Margaret walk along Pier |
| | 8 | and driving shot |
| | 9 | Close-up Queen and Duke in car. |
| | 10 | General shot of home of Mrs. Annie McCuish who hand weaves tweed |
| | 11 | Walking shot of Royal Family. |
| | 12 | Shots as Queen leaves Tarbet |
| 200'
PIPS X | 13 | General views of Britannia & H.M.S. Orwell in Tarbet Harbour 40' |
| | 14 | Shots of Royal children on deck of Britannia watching proceedings |
| | 15 | ashore when ship is alongside at Stornaway |
| | 16 | Royal Family come ashore, Queen is greeted by Lord Lieutenant of |
| | 17 | Ross and Cromard and inspects Guard of Honour. |
| | 18 | Shots of Royal children |
| | 19 | Queen and Duke drive away from jetty |
| | 20 | Shots of Royal children on deck of Britannia at Leith (last 70') |

REMARKS. Full details are essential to assist Editing.

 Cameraman's Signature

B-FFP 200

NEWSREEL CAMERAMAN'S REPORT

Unit No.

Cameraman

Date

SUBJECT

LOCATION

Total Length

OTHER FIRMS COVERED

Sound

Silent

Type of Neg. used

Light Conditions

Sound or Silent

If taken for Rota

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

ROLL 1

PX 180

200
X

- 1 Shots of Queen, Duke & Princess Margaret at Herring Curing Station,
- 2 South Beach, Stornaway watching process in connection with curing of
- 3 herring - fisher girls working - and watching.
- 4 Shots in Tweed Mill of Mackenzie (Stornaway)
- 5
- 6 Shots of Tiumpan Head Lighthouse on Eye Peninsula, Stornaway.
- 7 Shot of Queen and Duke arriving
- 8 Shots of Queen, Duke, Royal children & Princess Margaret looking at
- 9 Lighthouse - going round Balcony at top, walking shots etc.
- 10 Queen and Duke and children leave in same car.
- 11 Shot of Britannia arriving at Leith
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REMARKS. Full details are essential to assist Editing.

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Cameraman's Signature