

b-877240

LIBRARY  
ONE STAIR  
#12595

12524-26

DEWILLE ANNIVERSARY\*

NEG & POS

- 1. DeWille seated at desk 14  
SUPERIMPOSED TITLE
- X 2. Ext v of DeWille's home 3
- X 3. DeWille walking in garden 11
- X 4. " looking at flowers 21
- 5. Cu v of DeWille seated in chair in garden 27
- X 6. Gen v of " " " " 31

PIRATES

- X 7. Scene of DeWille in early days in directors chair gets up and looks up thru camera 51  
GREGG HALL POS
- X 8. Scene from first picture <sup>Squaw</sup> IRON MAN 58
- X 9. Another " " " SQUAW MAN " 69
- X 10. DeWille on camera LIB POS 72
- X 11. Cu v same " " 76
- X 12. Scene from first DeWille version of THE TEN COMMANDMENTS LIB POS 78
- X 13. Cu Moses????? LIB POS 80
- X 14. Crowd scene " " 82
- X 15. Egyptian chariots " " 85
- X 16. Gen v of " racing across dry path 88  
~~LIB POS~~  
across Red Sea

B-SPT-040

LIB POS

- + 17. Water drowning Egyptian chariots 93
- 18. FADE
- 18. DeMille and wife getting into car LIB 106  
some 20 years ago
- 19. Gen v of motion pictures pioneer dinner 110  
1949 LIB
- 20. DeMille being awarded plaque LIB 114
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Egyptian desert past sign saying "CECIL  
BY DEMILLE PRODUCTION THE TEN COMMANDMENTS  
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platform GREENWALD POS
- 31. De Mille on camera as chariots charge 179  
past GREENWALD POS
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- X 35. Head cu v of DeMille GREENWALD POS 198

DOPE SHEET

At this moment, two British automobiles -- an Austin-Healey and an "MG" -- are on the Bonneville Salt Flats attempting to set new world's records in various speed classifications. Both the Austin-Healey and the "MG" have cracked several records as of Wednesday afternoon, August 15th, and several more are expected to fall before the end of this week. In this release we are ~~XXXXXX~~ furnishing you with approximately two minutes of rough-edited fine-grain master positive footage concerning the Austin-Healey, and approximately one minute concerning the "MG."

INFORMATION ON AUTIN-HEALEY RECORDS SO FAR:

Bonneville Salt Flats, Utah....August 14, 1956

Before one of Bonneville Flats' rare drizzles, a British Austin Healey sports car with Los Angeles driver Roy Jackson-Moore at the wheel succeeded in adding two new International Class "D" records and two new American records to a long list of speed achievements. The new International records, subject to customary S.I.A. confirmation, are: 200 miles at 152.51 miles per hour, and 500 kilometers at 152.32 miles per hour.

Until today, the old record of 150.12 miles per hour and 145.96 miles per hour, respectively, were held by George Barringer, driving a Miller Special with special racing engine. The old records, set in 1940 on the Bonneville Flats, had withstood all challengers for 16 years.

INFORMATION ON MG RECORDS SO FAR:

Bonneville Salt Flats, Utah....August 12, 1956

A British MG sports car shattered four world Class "F" speed records on these western Utah Salt Flats, Sunday.

The sports car, driven by Ken Miles of Los Angeles, set these marks, which are subject to confirmation by the Federation of International Automobiles: 142.02 miles per hour for 50 kilometers, 143.09 mph for 200 kilometers.

The old records are 139.31, 140.53, 141.29 and 142.68 respectively.

## AUSTIN-HEALEY S-100 FACT SHEET

This car is basically an Austin-Healey 100 chassis and body which has been slightly modified to adapt it to a single seater and to improve the streamline characteristics. The suspension is standard Austin-Healey. The engine is an Austin A-105 with raised compression ratio to 9 to 1 and three multiple choke carburetors. It develops 150 horsepower at 5000 rpms and runs on normal premium grade fuel.

## MG FACT SHEET

Basically an "MG" Chassis equipped with a special two seater streamlined body, which has the cockpit suitably cowled to make the driver fully enclosed in and the passenger space is occupied by the long distance fuel tank.

Fresh air is fed from the front of the car to the cockpit. An air control lever on the instrument panel can be operated by the driver.

The engine is an experimental twin OHC four cylinder MG engine of 73.025 m/m bore and 89 m/m stroke making it 1489 c.c.

It is fitted with two twin choke carburetors but it is not supercharged.

b-8970

SCENE LIST

AUSTIN-HEALEY

| Scene   | Time | Running Time |
|---|------|--------------|
| 1. SIGN "OFFICIAL TIMING STAND"                                   | 4    | 4            |
| 2. LS - START OF RUN  | 15   | 19           |
| 3. MS - BRITISH OFFICIAL STARTER,<br>MR. MAINE, WITH FLAG         | 3    | 22           |
| 4. CU - STARTER   | 4    | 26           |
| 5. A PASS BY  | 3    | 29           |
| 6. PASS BY AWAY FROM CAMERA                                       | 5    | 34           |
| 7. PIT SIGNAL   | 5    | 39           |
| 8. CU - ART PILLSBURY, REP. OF U.S. AUTO CLUB                     | 4    | 43           |
| 9. TIMING CREW IN SHACK   | 9    | 52           |
| 10. PAN AS CAR PASSES BY  | 5    | 57           |
| 5 11. CU - CAPT. GEORGE EYSTON OF BRITISH CREW                    | 6    | 63           |
| 12. CAR PULLS IN FOR PIT STOP                                     | 10   | 73           |
| 2 13. CREWS WORK ON CAR   | 5    | 78           |
| 14. DESIGNER-DRIVER DONALD HEALEY AND<br>DRIVER ROY JACKSON MOORE | 5    | 83           |
| 3 15. CU - DRIVER IN SEAT WAITING                                 | 5    | 88           |
| 4 16. GENERAL INTERIOR SHOT                                       | 3    | 91           |
| 1 17. LS - PIT AREA   | 4    | 95           |
| 18. A PASS BY   | 7    | 102          |
| EXTERIOR TIMING SHACK   | 3    | 105          |
| 20. CHECKERED FLAG  | 6    | 111          |
| 21. CAR PULLS INTO PIT AFTER RUN                                  | 7    | 118          |



10-895040

SCENE LIST

"MC"

| Scene                              | Time | Running Time |
|------------------------------------|------|--------------|
| 1. MECHANICS LIFT BODY OFF CHASSIS | 9    | 9            |
| 2. DISCONNECTING FUEL LINES        | 8    | 17           |
| 3. MORE DISCONNECTING LINES        | 8    | 25           |
| 4. LS - REPAIR AREA                | 7    | 32           |
| 5. CU - ENGINE                     | 4    | 36           |
| 6. CU - MECHANIC                   | 3    | 39           |
| 7. START OF RUN                    | 13   | 52           |
| 8. CAR PASSES BY                   | 3    | 55           |
| 9. ANOTHER PASS BY                 | 3    | 58           |
| 10. CAR PULLS INTO PIT             | 11   | 69           |
| 11. CREWS IN PIT                   | 3    | 72           |