

FLASHES

At Bonneville Salt Flats an M. G. Sports car of just under 1500 cc set a new 12-hour record at 141.71 m.p.h. Driving was shared by John Lockett of England and Ken Miles, America.... * George Eyston, pre-war speed-king, supervised the runs... * Several other records were broken besides the 12-hour.

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For Hollywood it was a notable occasion. Cecil B. de Mille celebrated his 75th birthday. He directed "The Squaw Man", America's first full length feature, before the first world war. Interiors were shot in a rented barn. Amazing to remember that that was how the great Hollywood began. Since then de Mille has ~~made~~ ^{directed} 70 motion pictures and made his name renowned throughout the world. "Today the man who brought

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"The Squaw Man" to the screen is engaged on the greatest picture ever made. even he has ~~directed~~... * ~~More than 50 years ago, in a film~~ ^{over 30 yrs ago} featuring the story of Exodus, the Red Sea overwhelming of the ~~Israelites!~~ ^{in a film} Egyptian ~~army~~ ^{army} astonished the cinema world.

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~~On his 75th birthday, de Mille received the congratulations from all over the world.~~ ^{Now he is 75. * a wonderful record}

Thurso, At Scrabster Harbour, near ~~Thurso~~, the new ~~£~~ £35,000 life boat was named by the Queen Mother, ^{Dunnet Head} ~~the name of the~~ ^{name} ~~the Dunnet Head~~. That's the ~~name~~ ^{name} of the headland across the bay, the northernmost point of the Scottish mainland. Her Majesty accepted the invitation of Coxswain Andrew MacIntosh to take a short trip on the vessel... * When the winter gales rage in the Pentland Firth Scrabster will be ready to meet any challenge with its fine life-boat, the Dunnet Head.

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San Francisco was in a holiday mood during the Republican Party Convention. The Party was jubilant, expecting to repeat these 1952 scenes of the Chicago Convention that nominated Mr. Eisenhower and approved the choice of Richard Nixon as his running mate. Some doubt about whether the President's health will see him through the next four years ~~are~~ ^{is} the only fly in the Republican ointment.

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Music: 251 Spreading Antlers (Belwin) Aug. 16, 1956
PN 975 The Golden Years (Houdini)
PN 501 The Temple Crash (Samson & Delilah)

Klein
Abbott
Excl.
Issue #2

75th BIRTHDAY SALUTE . . . HOLLYWOOD'S MOST CELEBRATED CITIZEN CECIL B. DE MILLE

At his Hollywood home, Cecil B. De Mille finds himself before the lenses of a motion picture camera -- not as a director or producer, but as a news subject.

75 years young, he takes the three-quarter century milestone in his stride, working 12 to 16 hours a day on his latest production ... his 70th since 1913, when he pioneered production in Hollywood. Playwright and actor, a descendent of one of America's oldest families, he turned his talents to the creation of a new art form. A man who had rarely seen a camera, he made "The Squaw Man", the first full-length American feature picture. A rented barn was the studio ... but Hollywood had been born!

The years saw him emerge as the king of motion picture spectacles. His biblical epics, such as this first production of "The Ten Commandments" in 1923 winning him a place of esteem in film annals, even before they emerged from silent screen to talkies.

With his wife, whom he wed in 1902, at his side, he reaped the rewards of his pioneer efforts. Producer, director, star maker, innovator, technician -- the titles all fell gracefully upon his shoulders.

The coveted Oscar of the Motion Picture Academy of Arts and Sciences has twice been awarded to him. Here, Mary Pickford presents him the Academy Award for his film "The Greatest Show on Earth". It is estimated his motion pictures have been seen by audiences totalling more than one-and-one-half times the present population of the earth!

And he's still going strong! At 75, having completed in Hollywood, and on location in Egypt, in the original biblical locales, The Ten Commandments. His first production of the epic story in 1923 was a biblical prologue to a modern story.

Aug. 16, 1956

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(BIRTHDAY SALUTE TO CECIL B. DE MILLE)

This new production, the result of monumental research on several continents is a full dramatization of the life of Moses and the exodus from Egypt.

Film makers and fans alike around the world salute "Mr. Storyteller"

Cecil B. De Mille!