

CAMERA

FORM NO. 5

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN John Elder. SOUNDMAN _____
 STORY COVERED Build up Material of Edinburgh Festival. LENGTH EXPOSED 300ft.
Edinburgh.
 PLACE OF EVENT _____ HOW SHIPPED _____
 STOCK USED TRI. X. EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER Roll. 1. (200ft. TRI.X.) COMPLETE DESCRIPTION OF SCENES

- 5 1/2 - Various shots at the rehearsal of "The Magic Flute" with the Hamburg State Opera Company.
 7 - Shots of Svetlana Beriozova and David Blair of the Sadlers Wells Ballet discussing script with Ballet Master.
 8 - Trying out a movement.
 8 - Rehearsal.
 9 - Shots of Royal party leaving New Victoria Cinema where there was a Royal Performance of "The Invitation to the Dance".
 Shot of Gene Kelly and crowd.
 Shot of some South African visitors outside Festival Cinema.

(the last shots may not be included as spool ran out.)

Roll. 2. (100ft. TRI.X.)

- 2 ✓ L.S. Usher Hall.
 3 ✓ Shot showing poster outside Usher Hall.
 Canopy of Lyceum Theatre.
 Shot showing poster announcing "Under Milk Wood" by Dylan Thomas.
 4 ✓ Shot of the Melos Ensemble from London leaving the Festival Hall.
 (Mr. & Mrs. Gervase De Peyer (clarinet)
 Eli Goren (violin)
 Cecil Aronowitz (viola).
 Terence Weil (cello)
 1 ✓ Shots of Edinburgh Castle.
 Main Festival poster with an American party looking at it.

WHICH OTHER SOUND NEWS REELS COVERED STORY

" SILENT "

16.503220

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman John Elder.

Date 19.2.54.

SUBJECT QUEEN OPENS EDINBURGH FESTIVAL.
LOCATION Edinburgh. St. Giles Cathedral. (RTR.37)

Total Length 800 ft.
OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>Plus X.</u>			

Sound	Silent

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

Roll 1
200 ft.

- 1 Procession of Civic Dignatories - Lord Provost Banks, Edinburgh;
- 2 Lord Provost Hood, Glasgow; and others. ~~Established from left~~
- 3 Coming from right, the Law Faculty. Final shot from left -
- 4 walking alone, Lord Gibson, then further members of the Arts.
- 5 Shot looking along Guard of Honour - Royal Company of Archers, as
- 6 last of procession enters. Arrival of the Queen, being received
- 7 by the Rev. Charles Warr, of St. Giles. Queen and Duke wave to
- 8 crowd. Group stand talking, including Princess Margaret. Party
- 9 enters Cathedral. Finally, shots of crowd outside Cathedral
- 10 joining in the service which is relayed.
- 11

Roll 2
100 ft.

- 12 General scenes at departure of Queen from St. Giles. Pan down
- 13 from building top to car at door. L.S. of Crowd. L.S. Queen
- 14 leaving Cathedral and entering car. L.S. car driving off.
- 15
- 16
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

(Conditions very dull)

Cameraman's Signature

5-508340
PARA

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman J. Turner.

Date 12.8.56.

SUBJECT QUEEN ARRIVES IN EDINBURGH.
(R.R. 35)
LOCATION ~~XXXX~~ Leith Docks and St. Giles.

Total Length 200 ft.
OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>Plus X.</u>	<u>Varied.</u>	<u>Silent.</u>	<u>Yes.</u>

Sound	Silent

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Lord Provost of Edinburgh goes aboard Britannia. Queen, Duke and
- 2 Princess Margaret come ashore at Leith and a bouquet is presented
- 3 to Queen. Walking shot of Queen, Duke, Princess. Queen inspects
- 4 a Guard of Honour. Royal Car drives off. Shots - general - of
- 5 stands etc.
- 6 _____
- 7 Queen leaves St. Giles after Service with Dr. Warr. Shot of Archers
- 8 _____
- 9 Note This Roll is marked "Box No. 3" Leith Arrival.
- 10 _____
- 11 "Box No. 1 Leith Arrival" is the end ~~XX~~ part of the Roll of the
- 12 Queen leaving Britannia at Stornaway.
- 13 _____
- 14 "Box No. 2 Leith Arrival" was not used (the end part of the roll
- 15 containing Herring Curing Section in Stornaway.
- 16 _____
- 17 _____
- 18 _____
- 19 _____
- 20 _____

REMARKS. Full details are essential to assist Editing.

Cameraman's Signature

P. 508040
PARA

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman John Elder.

Date 20.8.56.

SUBJECT MARCH OF PIPERS IN PRINCES STREET, EDINBURGH.

Total Length 120 ft.

LOCATION EDINBURGH.

OTHER FIRMS COVERED

Type of Neg. used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

Plus X.

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

1 N.S. of Crowd standing in rain.

2 General L.S. of pipers marching past Royal Academy.

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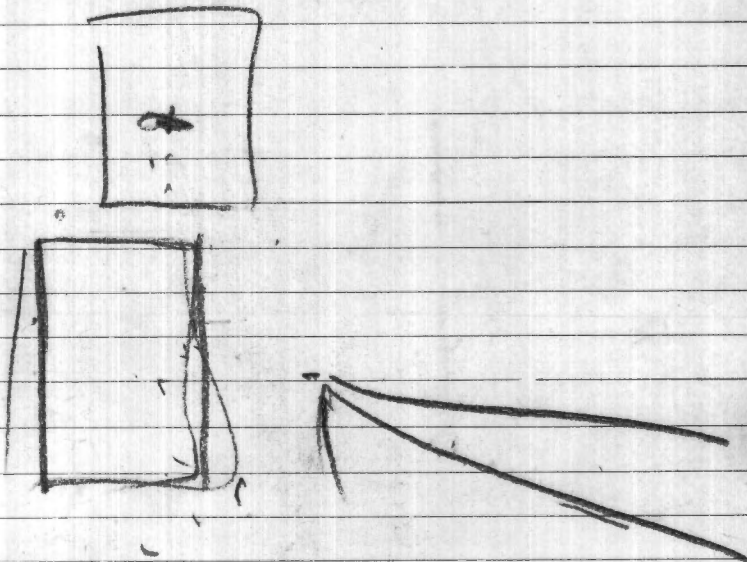
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REMARKS. Full details are essential to assist Editing.

Cameraman's Signature