

b-588240

CAMERA

FORM NO. 5.

BOX NUMBER

Sory 32.

6

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31.8.56

CAMERAMAN FELIX M YIAXIS SOUNDMAN _____

STORY COVERED: ARRIVAL OF THE FIRST FRENCH TROOPS LENGTH EXPOSED: 17

PLACE OF EVENT: PANAGUSTA HARBOUR HOW SHIPPED: 150 Ft.

STOCK USED PLUS-X.No.1. roll without N.S.P.O.L. PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Under difficult circumstances once more owing to the authorities restrictions off not allowing any press to enter the docks, we have to cover from long distances and outside of the docks area.

Roll.1. Showing cargo ships in the harbour of Famagusta which the extreme right is the French one which have brought the advance party of the French troops and the staff of the ~~xxx~~ regiment. several shots long, medium, and close ups using telelenses.... Landing crafts approaching the ship to carry the staff and the troops... shots of the Harbour of Famagusta, with the Snt. Nicolas Cathedral background, which now is used as a mosque, it is an ancient church of the Venetian occupation and was used by the ~~xxxxxxx~~ crusades..

Roll.2. from the outside of the harbour the nearest we could go are artillery guns (British) brought in cyprus for the suez emergency. medium and close up, shots of above... Later from the out gate of the docks the lorries of the French regiment are coming off in lines.. several shots of the french troops having soft drinks, and other staff from the cypriots who have been gathered out of the harbour to sell their staff. other shots of the troops near their cars and lorries, more shots of the Lorries which are now ready to leave Famagusta to unknown camps in the Island.

WHICH OTHER SOUND NEWS REELS COVERED STORY

GBC, THE MOUNTAIN

.. .. SILENT

4-558240

CAMERA

FORM NO. 5.

BOX NUMBER
PACKET NO.
33

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SCHOOL ROAD, LONDON, N.W.10

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DATE MAILED
1.9.56

CAMERAMAN: **FELIX M YIAXIS, CYPRUS** SOUNDMAN: _____
STORY COVERED: **TYMBOU CAMP FOR THE FRENCH TROOPS** LENGTH EXPOSED: **100 FEET.**
PLACE OF EVENT: **TYMBOU** HOW SHIPPED: _____
STOCK USED: **PLUS-X UNDEVELOPED NEGATIVE WITHOUT SPOOL.** EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES

Off Nicosia and 8 miles far is the old RAF airport, which is now prepared for the french troops arriving here in Cyprus.

First shots are from the General of the French airforce Gen. LEDAURE who is to the left arrived with other british raf officers to see the Tymbou camp where his troops are going to be settled. medium and close up of him with the other British officers. Other shots are from the camps preparations, by the RAF regiment several shots of the operation carried out in the camp. Our movements in the camp were limited so we could not get everything going in there.

WHICH OTHER SOUND NEWS REELS COVERED STORY: **NO., Novietone.**
SILENT