

10-428240

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

13/9/56

OPERATOR E.H. Hawkins SOUNDMAN

STORY COVERED Battle of Britain rehearsal LENGTH EXPOSED 150 ft

PLACE OF EVENT London HOW SHIPPED:

STOCK USED Plus X EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	Sect. 1.
1.	General view at Tower Bdge. showing Sunderland flying boat on the Thames
2.	Closer shot of the machine
3.	Another lens on general view
4.	G.V. looking towards the Tower of London
	Sect. 2.
5.	G.V. at the Horse Guards Parade of the aircraft display
6.	Closer shot of Messersmidt panning to mother and kid looking up to sky
7.	Pan from German machine to notice board
8.	Another child with mother
9.	R.A.F. officer with boy on wing of Spitfire looking at fly-past.
	Note. There was no fly past and the kids were hopeless to make pictures with.

WHICH OTHER SOUND NEWS REELS COVERED STORY None

.. .. SILENT

108240

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CAMERAMAN: W.T. REEVES SOUNDMAN: _____

STORY COVERED: BATTLE OF BRITAIN FLY-PAST REHEARSAL LENGTH EXPOSED: 90 ft

PLACE OF EVENT: ROOF OF UNILEVER HOUSE, BLACKFRIARS. HOW SHIPPED: _____

STOCK USED: PLUS S EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>Shot of lone Hurricane (or Spitfire?) (I was given to understand that the Fly-Past would be led by both a Hurricane and Spitfire, but only one 'plane of this type led the Fly-Past Rehearsal today).</p> <p>Shot of three groups of jets.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT