

CAMERAMAN'S DOPE SHEET.

SUBJECT: DONALD CAMPBELL

PLACE: CONISTON

DATE: SEPTEMBER 18th, 1956

CAMERAMAN: J.C. GEMMELL.

FOOTAGE
SHOT: 200 ft.

WHO ELSE
COVERED: ALL - BAR PARAMOUNT.

LIST OF
SHOTS: CAMPBELL WITH LEO VILLA (CHIEF MACHANIC)
BILLY BUTLIN, JEAN (CAMPBELL'S SISTER) AND CAMPBELL.
SAME WITH MRS. BUTLIN.
CAMPBELL PUTS ON HELMET.
ENTERS COCKPIT.
GENERAL VIEW OF CRAFT.
THIS WAS MERELY AN ENGINE AND CONTROL CHECK
LEO VILLA WORKS ON ENGINE.
ENGINE STARTS - FLAME.
EFFECT OF ENGINE ON CLAM WATER
BLUEBIRD IS LOWERED INTO LAKE.
TWO RUNS FROM A LAUNCH.

0-838240

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

20/9/56

CAMERAMAN **E.H. Mackinn** SOUNDMAN

STORY COVERED **Donald Campbell's new water speed record** LENGTH EXPOSE **120 ft**

PLACE OF EVENT **Lake Coniston,** HOW SHIPPED:

STOCK USED **Fri X** EMULSION NUMBER PROD. No. **A/3758**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Note. As you will know I was not at Coniston in time for the record run and as Pathe were not able to get any sort of conclusion to the story as they were not able to get back to the boathouse in time, we had to try to fróame up something the following morning. It looks a bit phoney and Campbell would only give us ten minutes -- if the neg. looks a bit underexposed it is intentional so as to perhaps make it agree with the light conditions on the run.

1. Campbell in the cockpit and Leo Villa pulls back the hood to congratulate Campbell
2. Other shots of congratulation and closer shots Campbell
3. Campbell gets out of 'Bluebird'
4. Close up
5. His wife Dorothy with Lady Campbell watching the run
6. Repeat shot with their daughter Georgina also with them.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT