

0108-8040

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED: THE MAYFLOWER THE SECOND LAUNCHING LENGTH EXPOSED: 300 FT
BRIXHAM

PLACE OF EVENT: PLUS X AND TRI X HOW SHIPPED:

STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

THE MAYFLOWER WAS LAUNCHED AT 7.30 IN THE MORNING AT UPHANS YARD AT BRIXHAM IN A THUNDER STORM AND THE WORST RAIN I HAVE EVER SEEN. IT IS ALMOST DARK THAT TIME IN THE MORNING DOWN SOUTH.

GEN VIEWS OF BRIXHAM HARBOUR AND SHOTS OF THE SHIP BEFORE THE LAUNCHING SHOWING TWO QUAKER GIRLS.

MR REIS LEMING SHAKES HANDS WITH SOME OF THE SHIPS WRIGHTS AND DRINKS THE CUP OF SACK HAND THE GOBLET TO UPHAN AFTERWARDS THROWS THE CUP OVER THE STEERN OF THE SHIP IN THE 17 CENTERY TRADITION AND IS THEN RETRIEVED BY BERWICK WATSON ONE OF THE MEN WHO IS GOING TO SAIL IN THE SHIP.

PEOPLE IN BOATS WATCHES THE SHIP BEING TAKING TO THE WATER FOR THE FIRST TIME AND EVERYBODY GAVE A GOOD WAVE AS IT WAS A GOOD LAUNCE EVEN JIMMY EDWARDS SAID SO.

MR
OFFICIAL DOPE IS ON HALLS TABLE . ALL OPPOSITION THREE MEN.
LIGHT WAS VERY BAD.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT