

9B. 2209

Aintree prepares for another chapter in the century-old story of the Grand National. Under the watchful eye of Mrs Topham (Managing Director and Secretary of the Course) the new safety-measures are checked at formidable Becher's Brook.

The ground has been raised, and incorporates a run-out along which fallen horses can get clear.

~~Following the following...~~

Now - a horse for the course? Here's Goosander. His trainer Neville Crump has won the race twice since the war.

~~Trained by Bobby Denton - Tudor Line~~  
surely a ~~winner~~ <sup>WINNER</sup> after his gallant second last year. / S

Little Yid - thirteen years old but still going strong. While No Response - a brown mare - ~~MAY WELL STAY THE COURSE~~ / S

at Lambourn, Trainer Walwyn has two fancied hopes owned by Dorothy Paget...

The experienced Mont Tremblant - who was second to Early Mist in 1953. And Mr Chippendale, who might experience difficulty with the Chair Fence. The last two Nationals went to Ireland. Can Royal Tan, (last year's winner) now owned by Aly Khan - or Oriental Way - complete a unique hat-trick for that country and brilliant trainer, Vincent O'Brien?

Let's analyse recent Irish form. Here's the finish of the Leopardstown Chase featuring Copp and Sundew, both National contenders. Watch this finishing burst by Copp (on the outside) after three miles five furlongs of really heavy going.

Copp won by a length, displaying the stamina necessary for Aintree's testing  $4\frac{1}{2}$  miles.

So there you are - that's ~~the~~ <sup>OR</sup> the exciting Grand National picture - which can only be seen at Aintree ~~on~~ <sup>on</sup> the Cinema Screen - filmed for you by the world's greatest team of cameramen...

it's pictures like these that make the Grand National ~~the~~ <sup>the</sup> ~~most~~ <sup>BIGGEST</sup> ~~of~~ <sup>SCREEN THRILL</sup> of the year.