22\3 18th March 55

wueen's Portrait

London: In a Bond Street Gallery hangs this life-size portrait of the Queen in her Center hobes. It is the work of the Italian artist, Pietro Annigoni. With THE QUEEN WEARING HER CHARTER ROBES.

Already experts have acclaimed the primit as an outstanding work, for A CANUAS THAT SEEMS it seems to portray that outstanding quality of dedication and service that has already characterised Her Majesty's reign.

the Royal Atology.

London again: As Mrs Robert Arias, Margot Fonteyn, the prima ballerina, played a supporting role, when she joined her husband, the Panamanian ambassador, at Buckingham Palace, where he presented his letters of credence to the Queen.

By tradition, the Ambassador drives in a landau, provided by the Royal Stables. So miss Fonteyn followed by car, and, is succely, the first working ballerina to grace this diplomatic accasion.

Norwegian Air Force

Beserva Traxexinatalina agiana

Essex: Inspecting a Guard of Honour at North Weald R.A.F. Station is the C.-in-C Royal Morwegian Air Force, General Lambrachts, who led the goodwill visit of two Norwegian Fighter Squadrons to Britain.

Flying Thunderjets, the Norwegian pilots were renewing ties forged during the dark days of war - for the two Squadrons were based at North Weald and fought, side by side, with the R.A.F.

Hospital's Cup Final

Richmond: Desperate defence marked the opening skirmish in the mospitel's Rugby Cup Final Battle between the students of Guy's and London. Leunted on their decorated cheriot, the "back row" of London, made a conspicuous target for the judicious placements of soot and records fruit, by the cages and products.

Before the Rugby Final, the teams were presented to Princess alexandra deputising for queen Elizabeth the queen Mother. 2

So bettle was rejoined, with renewed enthusiasm. And after seven successive Final defeats, London (in the squares) won by nine points to cup Trumph three. Their first Final violety for 41 years.