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The Queen in Oslo

28th June 1955

In festive mood, Oslo ^{WELCOMES} ~~the~~ the "Britannia" - bringing Royal guests for a three-day visit to Norway...

Coming ashore ^{FROM} in the Norwegian State Barge, Her Majesty and the Duke of Edinburgh were warmly ^{GREETED} ~~met~~ by King Haakon, and his grandchildren, Princess Astrid and Prince Harald.

A greeting ~~that~~ shared by the friendly Norwegian people - appreciating that the Queen had chosen Norway for her first State Visit to ^{a European country} ~~Europe~~.

And on the quayside - the King's Guard honours Britain's Queen.

In return, Her Majesty's first official engagement ^{paid} ~~was to~~ tribute to a brave war-time ally, when she honoured Resistance heroes who were shot during the Nazi occupation.

Recognition, too, for the loving care devoted to ^{the British} ~~the~~ cemetery.

In happier vein - the Duke stops to talk to children of British residents.

During a sightseeing tour, on the following day, the visitors ^{show in} ~~were shown~~ the Viking ships (~~now preserved in a Folk Museum~~) which used to raid the shores of Britain - a thousand years ago.

~~Another link with~~ Another link with Norway's cultural past came when children, in national costume, performed time-honoured Folk Dances.

Later, a garden party at the residence of the British Ambassador ~~to~~ brought nostalgic memories of home for about sixteen-hundred British and Commonwealth guests.

Then - after a family dinner at the Royal Palace, the Queen (wearing an ice-blue ball gown) visited the National Theatre, for a gala performance of "Peer Gynt".

All too soon, the three-day visit had ended, and the eighty-two year-old Monarch was bidding an official good-bye to his guests on the quayside...

Later, he joined them on board "Britannia" for a farewell dinner...

^{SOON THE} ~~the~~ Royal Yacht ^{WAS TO} set sail for Scotland - with an escort of little ships - ^{PLANES AND} ~~the~~ ^{a symbol of lasting goodwill} ~~set~~ ^{between} two seafaring Nations.