

London Airport was the real-life set for the "Road to Venice" featuring the greatest cast ever assembled to represent British films. The all-star bill includes Eunice Gayson ~~AND [REDACTED]~~ ~~[REDACTED]~~ ^{AND} the glamorous Belinda Lee - all bound for the Venice Film Festival.

Jack Hawkins and his wife ~~[REDACTED]~~

And here's John Gregson, being greeted by Belinda Lee - and joined by Ralph Thomas - Director of ^{our Festival Film} ~~[REDACTED]~~ "Doctor at Sea" ~~[REDACTED]~~

^{MR} ~~[REDACTED]~~ ^{JOHN DAVIS headed} ~~[REDACTED]~~ this record British contingent, ^{HE} ~~[REDACTED]~~ ^{ARRIVED AT THE AIRPORT} accompanied by his wife, film star Dinah Sheridan.

The cast is assembled on the "film-star special," the last calls are made, and it's "all-set for the take-off!"

Then, with a final wave from Jack Hawkins, the Viscount moves off - leaving a trail of stardust across the run-way.

That's how Britain's top stars left on their mission to capture new international prestige ^{TREVISO} and when they arrived at ^{TREVISO} ~~[REDACTED]~~ Airport, near Venice, they had already hit the headlines.

~~[REDACTED]~~, waiting to greet the party was a glamorous favourite of the fans - **DIANA DORS**

The "star-special" had arrived, and first to leave is the co-architect of a great film empire, Mr John Davis, Managing Director of the Rank Organisation. ^{HE IS ALSO} President of the British Film Producers Association.

And there's Sir Henry French - the Director-General, of the ~~[REDACTED]~~ B.F.I.A.

~~[REDACTED]~~ ^{JACK HAWKINS-} The festival spotlight centred on the British stars - ^{ONE OF THE CHIEF} ~~[REDACTED]~~ ambassadors of a great and thriving industry.

^{Donald} Sinden, ^{with} lovely Eunice Gayson. ^{is}

All welcomed by ~~[REDACTED]~~ ^{welcome from} Diana Dors.

^{Memorable} ~~[REDACTED]~~ screen characterisation in the person of James Robertson Justice

In Venice, the British contingent has delivered a triumphant challenge - demonstrating our strength in films - stars (not forgetting the glamour) and organisation.. A festival shop-window that reflects ^{OUR} past achievements and rising confidence in the future of British Films