

Against the festival background of Venice, Britain has scored an outstanding triumph that will boost our vital export drive... (2)

Top screen artists - like John Gregson and Jack Hawkins - have been winning new markets for British films.../

~~IN VENICE OUR STARS WERE THERE FOR ALL TO SEE~~

Yes, it's Diana Dors - winning the approval of European audiences and the Royal Navy....

The British film ambassadors to the festival were joined by the cruiser "Sheffield" and other vessels. And ^{ON BOARD} the cruiser, ~~the~~ flagship of the C.in-C Mediterranean - Admiral Sir Guy Grantham entertained ~~the~~ ^{THE NAVY'S SCREEN FAVOURITES.}

For the stars, the festival has been a real job of work - ~~the~~ ^{AND HERE THEY ARE -} seeing ~~the~~ Venice - for a change

The evenings bring little relief. ^{Times} Robertson Justice escorts Belinda Lee to the showing of "Doctor at Sea" - ~~our~~ festival film... ^{*}

~~ADMIRING GLANCES FOR DIANA DORS, WE'RE REMINDED OF ALL THOSE WHO~~

have done so much to win world-wide recognition for British films.../

Nearer home, the Edinburgh Festival highlights ^{ANOTHER} a screen occasion - the presentation of the Selznick "Golden Laurel" Awards ^{FOR}

~~the~~ films that have made the "greatest contribution to mutual understanding and goodwill". ~~the~~ Douglas Fairbanks ~~the~~ presents the "Golden Laurel Medal" to Leslie Parkyn and Sergei Nolbandov - ^{FOR} the British film - "The Kidnappers" /

* 5 sec. pause