

Open-air Art Show1st May 1956

London: While it is every artist's ambition to exhibit "on the line" at the Royal Academy, artists must eat, or at least, whet their appetites on the grudging praise of the uninitiated.

So the annual "Open-Air Exhibition" in Victoria Embankment Gardens - not only solves ^{CERTAIN FINANCIAL} ~~the pecuniary~~ problems of living. It brings the budding Masters out of winter hibernation to recoup the cost of the midnight ~~work~~ oil. (3)

The passer-by is introduced to a study of form in a full range of guineas - though not, unfortunately, the winner of the Two Thousand. ~~But~~ Nevertheless - it's an eagerly-awaited ~~hour~~ occasion in ~~the~~ London. ~~celebration~~. It encourages the appreciation of art and makes the cockney think he's in Montmartre.