

CANNES FILM FESTIVAL.

8/5/56.

At the Cannes Film Festival, Muriel Pavlow, Susan Beaumont, Tony Wright, Julia Arnall, Donald Sinden and Belinda Lee were among the British film stars who were invited to the lovely Riviera home of the Aga Khan. And, with the Begum to show them round and point out the special features, this was a restful ~~inter~~ interlude in the busy round of attending premieres, ~~and~~ signing autographs, and giving interviews to the six hundred journalists who ~~were~~ reporting the Festival to the world. Talking to the Aga Khan --- with Mrs Davis --- was Mr John Davis, who was in Cannes both as Managing Director of the Rank Organisation and as President of the British Film Producers' Association. /S

One of the highlights of the sunny days of the Festival was the Battle of Flowers --- in which the stars of many countries, <sup>included in?</sup> --- Russia, France, Japan, and ~~countless others~~ --- either rode in the procession or bombarded from the standing-room only. /

For those who could take it --- there was exciting sport on the Blue Mediterranean, and Tony Wright did very well until it came to ~~xxxxxx~~ that famous title: "The End". /