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ERLIN FESTIVAL EIC.

Wast Berlin _ 3/7/56.

Famous streets in the capital of Western Germany were gaily decked out with flags, when film stars and other cinema personalitie from all over the world gathered for the Berlin Film Festival

In his dual capacity of President of the British Film Producers Association and Managing Director of the Rank Organiseth Mr John Davis, with Mrs Davis, received agay little token of the o ccasion.

As far as the stars were concerned, therewas a reminder for Belinds Lee and Brends de Banzie that this city is one of the frontiers of the two worlds of east and west. And therewas a glimpse backwards into pre-war history when Norman Wisdom went to But, as usual, he have a look at the ruins of the Reichstag. A religious and a managed to get himself into trouble with the authorities.

Therewas an open-air audience of twenty thousand people on the occasion of the International Star Parate. Among those who took a bow were James Robertson Justice: and a welcome visitor from America in the person of the irrepressible Bob Hope. Combining feminine charm with plenty of sing was pretty Muriel Pavlow.

On the following night the stars attended the International Ball and our camera spotted Norman dencing with his new leading lady, Meureen Swanson.

And now our news story takes us east of Berlin --- to Moscow; to the streets of the capital of the Soviet Union where the chief topic of conversation has been the visit of the fashion show from Britain. For several weeks, this parade of British mixing designs has been seen by audiences of two thousand, twice daily; in a giant pavilion specially built in the Gorki Perk. / Naturally the audiences were mostly women ---- who, on one occasion, the audiences where mostly women who will be audiences where we have the audiences where the audiences where the audiences who were the audiences who are also and also are also and also are also are also and also are also and also are also are also and also are also are also and also are also ar THE SELECT

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