## Childrens Art-

Sept 7the '56.

Institute Galleries, Ger 300 works of art- including imaginative pottery and original pictures were shown, from an entry of almost 40,000.

Chosen for the Wall Mark of the show

was the inspiration of five year-old Stephen Gray of St Albans.

MANY youngsters dropped in to admire the hands of their own exhibition, whose purpose was to encourage the creative abilities of Britain's school children.

A small London girl, Carole Lachs, proudly showed film-chief Sam Goldwyn her idea of a self-portrast.

And a brilleant terreser teen-age exhibitor from Yorkshire- Ralph

Wardle- had no less than half a dozen of his pictures accepted. He was the winner of a £250 Art Training Award.