

SICILY... LATEST.

This instalment of the War in Sicily opens in a stone quarry in the region of FRANCOFORTE, with the famous British Priest Guns in action.

Heavy guns hammer away at enemy positions near Catania.

Our cameraman in Sicily saw the effective results of the shelling, and followed the columns of British troops pressing forward during their resolute advance northwards. These pictures were taken on the day when the approaches to Catania were being entered by 8th Army formations.

The approaches to every town are guarded by pillboxes. These have to be overcome before the main body of our troops can enter. One such incident is shown here outside the town of ENNA.

Charging into the ruins of the town and clearing Italian snipers from the roof tops.

Fascist propaganda posters depict Britain as an octopus embracing a bleeding world. An Officer of A.M.C. (Standing for Allied Government Military Government of Occupied Territory) suitably obliterates the work of a now dead regime with a portrait of its executioner.

A.M.C. sets to work to bring immediate help to the civilian population. Bread and Biscuits to the people of Floridia who were found to be very short of food. This organisation of mercy travels close in the wake of the victorious 8th Army.

Sherman tanks rumble through the quaint old streets of Gramicchio. Jumping ahead of them we arrive at Gerolunga bridge where the enemy suffered heavy losses trying to hold it.

And here's a section of that great Anglo-Canadian 8th Army combine making its way along a dusty road, and all roads lead to Rome.

But roads also have a way of leading to places where the dust of battle may be removed under ideal conditions.

Must be Monday! AH! Sergeant Livingston I presume