Issue Date: 23rd August 1943

ENTRIES	KING WITH THE PLEET		
5/B. Naval. Si	1, L.S. Of ships of the	fleet astern.	5
Battleshiff 1-4	2. M.S. The King is well	comed by Sir Bruce Fraser	
Battleshifs 1-4 Geo. VI.	"Duke of York," t	he King then ispects crew	. 18
Freser, Sipon	ce 3, M.S. The King on the	bridge watches the action	n. 13
Je hard	4, V.S. The guns of the	fleet in action and a mo	ck attack from the
Wars. Navat Nag	4, V.S. The guns of the air. MUTE AND TRACK NEGATIVE	S MUSIC BA	CKGROUND 49
	SHIPS OF THE SEVEN SEAS		
Lavachiga Chistopigo	Lady Halifax. T	hipyards the USS Natoma B he bottle smashes with on	ay is launched by e strike. 46
Ind. Shipbinld	8, V.S. At another ship	yard the shipbuilders wor	k through the night
Wars. Lease Leno +AHF. 1.2.	. under are lamps	to keep up production. To the thrown around. Shots of MUSIC	
Halifax Lady	JUMPING JEEPS		
		ep being put through stam	
Wars, heave her YAHF. 1	on the testing over very rough	ground, they are driven a ground. One jeep turns o	t high speed and wer and the driver
VAHF.	MUTE AND TRACK NEGATIVE	pe. S MUSIC BA	CKGROUND 50
A/F. Any, For. 4	SICILY-FURTHER PICTURES		
Vehicles - Jeeps 1.	SICILY-FURTHER PICTURES		D. A
A/F. Any. For. U.S	all round.	n carrier enters town of on and are greeted by in	habitants. Kisses
Nans. Med Sile Sicily Paterno! Dypes Dicition AJF. Amy, Bris.	2, V.S. The R.A.M.C. un and wounded.	it sets up in the town an	d attends to sick
sicily !	3, V.S. A Canadian regi	iment with the job of cle	
Par eno	dse bulldozer (o clear rocks away.	21
Types, with the	by wounded and	bour the deck of a hospit more go aboard, some are	al ship is covered helped by the ships
AIN BURLS	MUTE AND TRACK NEGATIVE	ill smile through.	64
ONAL C. 2.			
A F. Army, For. Con	1m C.U. Engine of Bosto	m marring un	_
S/S. Civil. Buil.	A co. Bugine of Bosto	on reaving up.	5
S/S. Civil Buil.	SHIPMENT	NEGATIVE	POSITIVE CONT.
Med. Hounded J. Dyracuse 4/	Disabled	Original	B.W.
Mes mae 4/		Dupe Colour	Lavender Fine Grain
July and I		Combined	Combined
		11/12/10 9 (19:27 11.2	