

Issue Date: 20th September 1943

ENTRIES

SALERNO

~~Salerno~~ 1-8.
 Wars. Italy 1-8.
 Wars. Naval Battles 1.2.5.
 S/B. Naval. 1-3.5.
 For. R' Ships 1-3.5.
 landing Craft. 3.4.6.8.
 Wars. Lows. 7.
 A/F. Army. For. German 7.
 A/F. Naval. Equip. Shells 2.
 A/F. Army. For. U.S. 4.6.8.
 " " " Soldiers 4.6.8.

- 1, V.S. Ships of the American and British fleet assemble off Salerno prepare for invasion. 57
- 2, V.S. Naval barrage and some shots below decks of the shells being loaded into guns. 32
- 3, V.S. The ships, which includes troops transporters nears the mainland. 55
- 4, V.S. The Anglo-American 5th Army landing on Salerno with it's equipment which includes 25 pdr guns and trucks. 75
- 5, V.S. More naval bagrage. 30
- 6, V.S. Dawn shots of the Allied landings on Salerno, one ship gets hit and column of smoke rises. 43
- 7, V.S. German prisoners being rounded up. 12
- 8, V.S. More supplies and men coming ashore from landing craft. 42

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

ITALIAN FLEET SURRENDERS

Wars. Surrenders 1-6.
 " Italy 1-6.
 Valletta 1.6.
 A/F. Naval. For. Sailors - Italian 6.

- 1, Aerial shots of the Italian Fleet at sea heading for Malta under the surrender terms, also the arrival in Valletta. 109
- 2, V.S. Admiral Zara being ~~grank~~ met by Commodore Dick and Captain Roderick Edward. Zara inspects Guard of Honour. 47
- 3, M.S. Zara arrives at Naval H.Q. for surrender signing. 10
- 4, M.S. Zara with Admiral Cunningham. 30
- 5, M.S. Zara in naval barge goes back to his ship. 24
- 6, V.S. Of the Italian ships in Valletta Harbour and shots of some of the crews. 104

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

SHIPMENT

NEGATIVE

POSITIVE

Zara, Adm. 2-5.
 Dick, Commodore 2.
 Edward, Capt. Roderick 2.
 Cunningham Adm. 4.

Original
 Dupe
 Colour
 Combined

B.W.
 Lavender
 Fine Grain
 Combined