SUBJECT AND LOCATION

Issue Date: 23rd September 1943

ENVIRTES CANADIAN BUILT LANCASTER Av. fin. hancastais 1. L.S. The first Canadian built Lancaster landing in Britain. 31 1.2. A/F. Mi - For 2. V.S. Crew leaving the aircraft. 30 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND leanadich 2 NEWS-NURSES-TANK-BUS-FLAME THROWER-IKE & MONTY Wars, Bulish 1. V.S. U.S. Nurses in India during their off duty time doing a knowe 1.2 bit of shopping and a bit of washing. 31 2, V.S. Tanks factory in U.S. with women putting the final touches to tanks. The tanks drive off production line and the 50.000th raits Sherman rolls by. 29 India 1. -3. V.S. At Colorado Springs a new triple decker bus and 250 soldiers A/F. Foreign . Woment Fores. climb in and it moves off. 45 4, V.S. In America a demonstration of flame throwers. hed - Nuises! 39 Dypes. U.S. 5, M.S. General Eisenhower presenting to General Montgomery of medal of the Megion of Honour. 25 Ind. Ladories MUSIC BACKGROUND MUTE AND TRACK NEGATIVES A/F. Amy For, FIFTH ARMY ON THE SOUTHERN FRONT Equip . Ja nks. 1, V.S. Soldiers of the Anglo-American 5th Army coming ashore at Salerno from landing craft. Equipment including tanks and Wars, Lease Ler trucks come ashore. 46 AHF. 2-4 lodorado Spin U. 5. A. P3 2, V.S. Shells falling among the landing craft deem't slow the do not landings down. 21 Transport. Bused, 3, V.S. The troops move inland along roads. 11 Trams & W coaches 3.1 4, M.S. German prisoners going the other way. 15 AIF. Anny. For, U.S. 5. M.S. Italian officer. 7 3.4. 6, M.S. 25 pdr rapid firing. 42 lea. resentation 5 7, M.S. Soldiers advance. 13 MUTE AND TRACK NEGATIVES USIC BACKGROUND Ind. Cunency shedald 5 ST LEGER Eisenhower 5 -1, V.S. Of military types in the crowd at Newmarket. 15 hontgomeny S. 2, V.S. Horses being paraded prior to start. 13 ALF. Anul-For. Equip - Flance Thyporters 4. POSITIVE CONT. SHIPMENT Salerno, 1-7. NEGATIVE Wars. Staly. 1-7. Original B.W. Dupe Lavender A [F. Amy, Bub Soldiers 1-3.7 Colur Fine Grain Combined Combined For. U.S. 1-3.7. German 4 4 Stalian 5.